



Board of Teacher Education
Music

Syllabus

Classroom Music Teaching 6

Course Code:	MUAL32
Course Title:	Classroom Music Teaching 6 <i>Musik i klass 6</i>
Credits:	7.5
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, has only first-cycle course/s as entry requirements (A1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Completed Thesis 1 - Music education, 15 ECTS credits, and registered for Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - Music teachers, 7.5 ECTS credits, plus Classroom music teaching 5, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to develop broad and deep skills and knowledge in relation to classroom music teaching and ensemble teaching, based on the diverse conditions and contexts of the professional field, and to approach musical learning and interpretation analytically from an educational perspective.

Upon completion of the course, students should be able to:

1. critically review, present, and lead discussions on both assigned texts and texts chosen by the student from current general and music education literature, research, and debate,
2. give an account of and reflect upon central aspects of their own practical professional

theory,

3. provide examples of and apply some aural-based techniques in ensemble leadership,
4. conduct and, from an educational perspective, reflect upon music lessons for younger age groups,
5. plan, lead, evaluate, and reflect from an educational perspective on the content and methods of small-scale music projects, and
6. give an account of and reflect upon creative and performative learning processes.

Content

The course includes general music education, including:

- Seminars featuring presentations and discussions of texts from current general and music education literature, research, and debate
- Work on teaching philosophy

The course also includes ensemble methodology, which focuses on aural-based ensemble leadership within the genres of folk and world music.

The classroom methodology component primarily covers the following:

- Planning, implementing, and evaluating lessons and small-scale music projects, such as school performances
- Reviewing and practically applying aesthetic learning processes within music education for younger age groups
- An educational perspective on the use of various digital learning tools such as Smartboards, YouTube, mobile phones, and PowerPoint

Reading List

See separate document.

Examination

Learning outcome 1 is assessed based on seminars.

Learning outcome 2 is assessed based on an individual written hand-in assignment.

Learning outcome 3 is assessed based on practical and oral group assignments.

Learning outcomes 4-5 are assessed based on an individual written report and an individual practical and oral presentation with support from digital learning tools.

Learning outcome 6 is assessed based on an individual written assignment.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course