



Board of Teacher Education
Music

Syllabus

Instrument and Ensemble 6

Course Code:

MUAL31

Course Title:

Instrument and Ensemble 6
Instrument och ensemble 6

Credits:

7.5

Degree Level:

Master's level

**Progressive
Specialisation:**

Second cycle, has only first-cycle course/s as entry requirements (A1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Completed Thesis 1 - Music education, 15 ECTS credits, and registered for Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - Music teachers, 7.5 ECTS credits, plus Instrument and Ensemble 5, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to develop broad and deep skills and knowledge in relation to their chosen second instrument and ensemble teaching, based on the diverse conditions and contexts of the professional field, and to approach musical learning and interpretation analytically from an educational perspective.

Module 1: Instrument, 2.5 ECTS cr.

Upon completion of this module, students should be able to:

1. musically interpret the selected repertoire from a musically communicative perspective.

Module 2: Music education, 5 ECTS cr.

Upon completion of the module, students should be able to:

1. critically review, present, and lead discussions on both assigned and self-selected texts from current general and music education trade journals, research, and debates,
2. give an account of and reflect upon central aspects of their own practical professional theory,
3. give an account of and analyse instrument-related methodological aspects of teaching at beginner, intermediate, and/or advanced levels based on the chosen structure for the respective second instrument,
4. carry out, problematise, and, from an educational perspective, reflect upon their own teaching of the second instrument in the form of supervised lessons or parts of lessons,
5. provide examples of and apply some aural-based techniques in ensemble conducting,
6. provide examples of repertoire for a large ensemble based on their own instrument and genre combination, and
7. lead and instruct a large ensemble based on their own instrument and genre combination, in accordance with given framework conditions.

Content

The course comprises two modules.

Module 1

This module includes musical performance on a chosen second instrument or instrument group in a selected genre through individual instrumental lessons. It primarily focuses on instrumental or vocal skill development, musical interpretation, and musical communication.

Module 2

This module includes general music education, including:

- seminars involving presentations and discussions of texts from current general and music education trade journals, research, and debates
- work on developing teaching philosophy

The module also includes instrumental methodology including:

- in-depth methodological aspects based on the chosen structure for the respective main instrument
- supervised teaching practice on the main instrument within the context of compulsory or optional school activities
- reflections on the completed supervised teaching practice

The ensemble methodology section mainly includes:

- aural-based ensemble leadership with folk and world music as the genre focus
- specific methodology and supervised teaching practice in large ensemble settings, based on the instrument and genre combinations of the students

Reading List

See separate document.

Examination

Module 1

Learning outcome 1 is assessed based on musical performance.

Module 2

Learning outcome 1 is assessed based on seminars.

Learning outcome 2 is assessed based on an individual written hand-in assignment.

Learning outcomes 3-4 are assessed based on individual and group oral presentations and individual written assignments.

Learning outcome 4 is also assessed based on individual practical assignments and teaching practice.

Learning outcome 5 is assessed based on practical and oral group assignments.

Learning outcome 6 is assessed based on an individual written assignment.

Learning outcome 7 is assessed based on an individual practical assignment.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course