



Board of Teacher Education
Music

Syllabus

Music and Music Teaching 8

Course Code:	MUAL30
Course Title:	Music and Music Teaching 8 <i>Musik med didaktisk inriktning 8</i>
Credits:	7.5
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, has only first-cycle course/s as entry requirements (A1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Completed Thesis 1 - Music education, 15 ECTS credits, and registered for Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - music teachers, 7.5 ECTS credits, plus Instrument and Ensemble 5, 15 ECTS credits, or Classroom Music Teaching 5, 15 ECTS credits, or Music Theory and Composition 5, 15 ECTS credits, or Music and Sound Production 5, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to develop a broad and deep ability to interpret and create music independently and at a high musical level, based on the diverse conditions and contexts of the professional field, and to approach musical learning and interpretation analytically from an educational perspective.

Module 1: Instrument, 5.5 ECTS cr.

Upon completion of this module, students should be able to:

1. independently and at a high musical level, with consideration of various stylistic performance practices, rehearse, interpret, and musically interpret both self-selected and assigned repertoire,
2. independently collaborate with other musicians to shape musical interpretations in an ensemble, and
3. plan the execution of a small artistic project independently.

Module 2: Music education, 1 ECTS cr.

Upon completion of this module, students should be able to:

1. give an account of advanced methodological aspects of teaching the main instrument at intermediate and/or advanced levels based on the chosen approach for each instrument, and
2. conduct teaching practice on the main instrument, and reflect upon it from an educational perspective.

Module 3: Music knowledge, 1 ECTS cr.

Upon completion of this module, students should be able to:

1. provide examples of musical traditions in non-Western cultures, folk and traditional music traditions in Europe, and so-called world music, and
2. give a broad overview of the historical foundations of ethnomusicology, with examples from colonialist, nationalist, exotic, and evolutionist perspectives.

Content

The course comprises three modules.

Module 1

- playing the main instrument through both individual instrumental lessons and ensemble playing
- development of an artistic project
- introduction to stage communication

Module 2

- instrumental methodology seminars with selected themes
- advanced methodological aspects based on the chosen approach for the main instrument
- supervised teaching practice on the main instrument within compulsory or elective school activities
- reflections on the completed supervised teaching practice

Module 3

- ethnomusicology

Reading List

See separate document.

Examination

Module 1

Learning outcomes 1 and 2 are assessed based on practical musical performance, completed individually and in groups.

Learning outcome 3 is assessed based on an individual written assignment.

Module 2

Learning outcomes 1 and 2 are assessed based on individual and group oral presentations, individual written hand-in assignments, and teaching practice.

Module 3

Learning outcomes 1 and 2 are assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.
The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course