



Board of Teacher Education
History

Syllabus

Grading and assessing - music teachers

Course Code:

MUAL20

Course Title:

Grading and assessing - music teachers
Betyg och bedömning - musiklärare

Credits:

7.5

Degree Level:

Master's level

**Progressive
Specialisation:**

Second cycle, has second-cycle course/s as entry requirements (A1F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Registered for Teachers' professional leadership 2 - Music teachers, 7.5 ECTS credits, and completed Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, and at least 120 ECTS credits of subject studies, or equivalent

Learning Outcomes

The overall aim of the course is for students to develop knowledge of how teachers can use assessment in their teaching as a foundation for developing students' learning. Assessment is examined from both practical and theoretical perspectives, with a particular focus on assessment in the subject of music, and is also placed within a broader societal context.

Upon completion of the course, students should be able to:

1. give an account of and reflect upon educational measurements, assessment, and grading from historical, national, and international perspectives,

2. reflect upon ethical and social aspects of assessment,
3. give an account of and problematise how formative and summative assessments can enhance student learning,
4. critically review assessment materials based on pedagogical and subject didactic theories/models/perspectives,
5. develop assessment materials related to the subject of music based on educational policy documents, and
6. give an account of and problematise different methods of conducting, documenting, and communicating assessment in relation to the subject of music.

Content

The course aims to provide in-depth understanding of how assessment and grading can be used as pedagogical tools for students' development and learning, with a particular focus on assessment in the subject of music. The connections between planning, teaching, examination, and learning are analysed, taking students' different situations and motivation for learning into account, and problematised based on, for example, subject traditions. Special attention is given to various assessment principles and how they can be implemented through formative and summative assessment. Assessment and grading are discussed in an international context, comparing different grading systems and exploring the significance of international assessments for national education policy. The course includes practical workshops where students work with assessment materials and critically discuss different types of assessment frameworks. Additionally, students have the opportunity to practice various aspects of grading in the subject of music, such as assessing students' musical performances, creating their own assessment materials, compiling grades, and communicating assessments.

Reading List

See separate document.

Examination

Learning outcome 1 is assessed based on an individual written hand-in assignment. Learning outcome 2 is assessed based on an individual written reflection assignment and an oral presentation in a seminar. Learning outcomes 3 and 4 are assessed based on an oral presentation in a seminar. Learning outcomes 5 and 6 are assessed based on participation in a workshop and a follow-up oral presentation in groups, and an individual written hand-in assignment.

Submissions for assessment must clearly indicate individual contributions.

As an alternative to completing a retake assignment, a student who is very close to a passing grade may submit a supplementary version of the original written assignment to receive a passing grade.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course

evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course, upper secondary school