



Board of Teacher Education  
Music

## Syllabus

### Music and Music Teaching 10

<b>Course Code:</b>	MUAL13
<b>Course Title:</b>	Music and Music Teaching 10 <i>Music and Music Teaching 10</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has second-cycle course/s as entry requirements (A1F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2015-03-02, and is valid from the Spring semester 2016 at Karlstad University.

#### Prerequisites

MUAL06, MUAL07 and MUAL08 plus MUAL09, MUAL10, MUAL11 or MUAL17.

#### Learning Outcomes

The aim of the course is that students develop advanced technical and artistic skills and an analytical pedagogical approach to learning and performing music.

Upon completion of the course, students should be able to:

Module 1 Instrument, 5.5 ECTS cr

- 1 compare, discuss and render different musical interpretations and expressions,
- 2 independently solve rendition problems and give expression to a chosen repertoire on the basis of their own musical ideas,
- 3 identify their need of and take responsibility for their artistic and technical development.

Module 2 Music pedagogy, 2 ECTS cr

- 1 problematise chosen instrument methodological concepts, problems and models of instruction,
- 2 give an account of and reflect on advanced methodological aspects of teaching the main instrument at intermediate and/higher levels in relation to the chosen approach to the respective instrument,
- 3 identify their need of further knowledge of instrument methodology and skills based on their reflections on their independently conducted practice teaching.

#### Content

The course comprises two modules:

Module 1 Instrument, 5.5 ECTS cr

Students practise on their main instrument in the form of instrument classes and an independently

designed and completed skills development plan,

Module 2 Music Pedagogy, 2 ECTS cr

The module centres on instrument methodology dealing with advanced methodological aspects of the main instrument based on the chosen instrument approach. Thematic seminars on instrument methodology are included as are reflection on supervised practice teaching on the main instrument in the regular as well as extra mural schools.

### **Reading List**

See separate document.

### **Examination**

Assessment is based on:

Module 1 Instrument 5.5 ECTS cr

Learning outcomes 1 and 2: individual performance and oral presentation

Learning outcome 3: individual oral or written report

Module 2 Music Pedagogy, 2 ECTS cr

Learning outcome 1: individual hand-in assignment

Learning outcomes 2-3: oral group presentation, individual hand-in assignments and practice teaching performance.

Submissions for assessment must clearly indicate individual contributions.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor's and Master's levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Education