



Board of Teacher Education  
Music

# Syllabus

## Music Theory and Composition 7

<b>Course Code:</b>	MUAL11
<b>Course Title:</b>	Music Theory and Composition 7 <i>Music Theory and Composition 7</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has second-cycle course/s as entry requirements (A1F)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2015-03-02, and is valid from the Autumn semester 2015 at Karlstad University.

### Prerequisites

MUAL01, MUAL02 and MUAL05

### Learning Outcomes

The aim of the course is that students, on the basis of artistic and pedagogical perspectives, extend their knowledge and skills in music theory, composition and music teaching by taking an independent and problematising approach to the various circumstances and contexts of the professional field.

Upon completion of the course, students should be able to:

Module 1 Music Pedagogy, 5.5 ECTS cr

- 1 apply artistic and creative processes in the teaching of music theory and composition based on a problematising approach to teaching and a group dynamic perspective
- 2 integrate achieved instrumental or vocal skills with other subject and subject-specific teaching methodologies and skills in a scenic project.

Module 2 Music Theory

- 1 practically apply the basic principles of the modal and tonal counterpoint in the form of their own composition including using more advanced arranging and compositions techniques.

### Content

The course comprises two modules:

Module 1 Music Pedagogy 5.5 ECTS cr

The module centres on the methodology of music theory and composition teaching, including practice teaching.

The module also includes a scenic project where students work individually and in groups with

planning, arranging, rehearsing chosen material, target contacts, marketing and performing. The project is carried out together with young people in various forms and degrees.

Module 2 Music Theory 2 ECTS cr

The module centres on elements of modal and tonal counterpoint and advanced arranging and composing.

### **Reading List**

See separate document.

### **Examination**

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor's and Master's levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Education