



Faculty of Arts and Social Sciences
Music

Syllabus

Music

Course Code:	MIGX02
Course Title:	Music <i>Musik</i>
Credits:	60
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2018-02-14, and is valid from the Autumn semester 2018 at Karlstad University.

Prerequisites

General admission requirements and satisfactory entrance tests
DNr IMH 2010/34

Learning Outcomes

Module 1 Main Instrument, 18 ECTS cr

Upon completion of the module, students should be able to:

- independently and according to praxis render chosen repertoire musically in relation to their skills on their main instrument (composition, instrument or voice), and
- reflect on their own performance process on their main instrument.

Module 2 Musical Study and Interpretation, 6 ECTS cr

Upon completion of the module, students should be able to:

- independently and according to praxis give an enhanced musical rendition of a chosen repertoire in relation to their skills on their main instrument (in terms of composition, instrument or voice)
- reflect in detail on their performance process on their main instrument

Module 3 Second instrument, 6 ECTS cr

Upon completion of the module, students should be able to:

- according to praxis, give a simple musical rendition of a technically easy piece of music in relation to their skills on the second instrument (composition, instrument or voice)
- reflect on their own performance process on their secondary instrument.

Module 4 Music Theory, 7.5 ECTS cr

Upon completion of the module, students should be able to:

- apply basic knowledge of ear training and music theory

Module 5 Ensemble, 7.5 ECTS cr

Upon completion of the module, students should be able to:

- interact in and master basic approaches to ensemble playing,
- understand their function in the group and give a musical rendition of a chosen repertoire in relation to their skills on their main instrument (composition, instrument or voice), and

Module 6 Choir, 5 ECTS cr

Upon completion of the module, students should be able to:

- demonstrate basic skills in choir singing,
- understand their function in the group and give a simple musical rendition of a chosen repertoire in relation to basic vocal skills.

Module 7 Individual Choice, 12 ECTS cr

Upon completion of the module, students should be able to:

- demonstrate progress in skills relevant to their own musical development in individually chosen knowledge areas.

Learning outcome for the whole course

Upon completion of the course, students should be able to:

- independently and in groups reflect on their musical performance.

Content

The course comprises seven modules.

Module 1: Main instrument, 18 ECTS cr

Individual instruction, group instruction and masterclass sessions on the main instrument.

Different forms of music performance.

Module 2: Musical study and interpretation, 6 ECTS cr

Musical study and interpretation of music pieces

Module 3: Second instrument, 6 ECTS cr

Individual or group instruction on the second instrument.

Opportunities for musical performance.

Module 4: Music theory, 7.5 ECTS cr

Music theory, harmony, ear training, and musical syntax in theory and practice.

Module 5: Ensemble, 7.5 ECTS cr

Relevant ensemble playing for the chosen main instrument. Different forms of musical performance.

Module 6: Choir, 3 ECTS cr

Choir singing in different genres, by ear and with music scores. Different forms of musical performance.

Module 7: Individual choice, 12 ECTS cr

Students make two individual choices to widen and deepen areas relevant to their musical development, for example, arranging, playing by ear, improvisation, piano studio, listening for structure, music computing and ensemble leading.

Reading List

See separate document.

Examination

Assessment is based on:

Modules 1 and 2:

Individual singing or instrumental performance and oral exam. Assessment of composition as a main instrument is based on written individual hand-in assignments and oral exam.

Module 3:

Individual singing or instrumental performance and oral presentation. Assessment of composition as a second instrument is based on written individual hand-in assignments and oral exam.

Module 4:

Individual hand-in assignments, presented and discussed in mandatory seminars, and a written exam. presentations and a written exam.

Module 5:

Singing or instrumental performance in groups and individual oral exam.

Module 6:

Musical performance individually and in groups, and individual oral exam.

Module 7: Orally, in writing, or musical practical performance individually or in groups depending on the student's choice of area.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course. The grade of Distinction for the whole course is awarded to students who have earned this grade for 45 of the 60 course credits.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.