



Faculty of Arts and Social Science  
Music

## Syllabus

### Music with Children I

<b>Course Code:</b>	MIGMB3
<b>Course Title:</b>	Music with Children I <i>Musik med barn I</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2015-03-13, and is valid from the Autumn semester 2015 at Karlstad University.

#### Prerequisites

General admission requirements

#### Learning Outcomes

Upon completion of the course, students should be able to:

- 1 -describe and reflect on different approaches to creating engaging and meaningful musical activities with children
- 2 -accompany their singing with some simple chords on the guitar
- 3 -identify, formulate and solve problems in activities of teaching a song and organising sound-based games, and
- 4 -critically reflect on and argue for the choice of sound and video documentation as an aid for reflecting on, assessing, evaluating and developing music activities.

#### Content

The course deals with different perspectives on children's music-making through practical application and the study of music-specific teaching ideas and pedagogical theories.

The course covers the following components:

Guitar chord play

Voice training in speech and song and solo singing in group

Rhythmics as a method

Thematic lesson planning

Music-specific teaching perspectives on and discussions of listening games, music-making with rhythmic instruments and how song-, voice- and sound-based games, music terms and simple chord play can be organised and learned

Pedagogical perspectives on children's music-making

Pedagogical documentation and assessment

### **Reading List**

See separate document.

### **Examination**

Learning outcome 1 is assessed on the basis of individual hand-in assignment

Learning outcome 2 is assessed on the basis of an individual musical performances

Learning outcome 3 is assessed on the basis of individual performance as a music instructor

Learning outcome 4 is assessed on the basis of individual oral presentation in mandatory seminars and an individual hand-in assignment.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor's and Master's levels at Karlstad University stipulate the obligations and rights of students and staff.