



Faculty of Arts and Social Sciences  
Music

## Syllabus

### Choir Singing II

<b>Course Code:</b>	MIGEC2
<b>Course Title:</b>	Choir Singing II <i>Körsång II</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-01-26, and is valid from the Autumn semester 2018 at Karlstad University.

#### Prerequisites

Choir Singing, 5 ECTS cr

#### Learning Outcomes

Upon completion of the course, students should be able to:

- adjust the harmonic function of their vocal part to the tonal sound of the choir,
- contribute to the choir's performance and tonal sound in the chosen repertoire,
- identify their own role in their voice part as well as in the choir as a whole, and
- make music in a choir through tone building.

#### Content

Students sing in a multi-part choir. Choir singing is a form of collaborative learning, where each participant is a voice in the choir and the individual performance is strongly related to the group, the choir.

Rehearsals include, among other things, voice health and voice awareness, breathing and diaphragm pressure, vocal/singing production, timbre, intonation and articulation, and repertoire knowledge, styles and singing techniques. Students develop their abilities to listen, understand and translate the conductor's instructions and musical leadership into singing. Also the ability to understand the harmonic sequence and the function of their own part in the harmony is developed. The interaction between choir leader and choir singer and between choir singers is an important element of choir singing. Musical interpretation and rendition of the chosen repertoire and musical communication in performing are emphasised.

Instruction is in the form of choir rehearsals and choir performances. Students are required to prepare before each choir session.

**Reading List**

See separate document.

**Examination**

Assessment is based on a sounding musical group performance.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course. (Rector's decision Dnr C2011/115)

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.