



Faculty of Arts and Social Science
Music

Syllabus

Wind band methodology for beginner's level

Course Code:	MIGBM1
Course Title:	Wind band methodology for beginner's level <i>Metodik för blåsorkester på nybörjarnivå</i>
Credits:	30
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-03-14, and is valid from the Autumn semester 2016 at Karlstad University.

Prerequisites

General admission requirements

Learning Outcomes

Upon completion of the course, students should be able to:

1. plan, lead, perform and evaluate varied beginner level interplay,
2. give an account of different methods to instruct beginner-level children in a wind ensemble or wind band,
3. apply methods, approaches and models for learning interplay in a wind ensemble or wind band,
4. identify and apply basic knowledge of group dynamic processes in a wind ensemble or wind band for the purpose of creating a stimulating learning environment,
5. reflect on and give an account of the consequences of the conductor's different roles in leading beginner-level children,
6. give an account of the role of a wind ensemble or wind band in society and describe current models of cooperation,
7. plan and carry out developing activities for a wind ensemble or wind band at beginner level, and
8. problematise the methodological choices made on the basis of current music pedagogy research.

Content

The course consists of two parts: The child, leader and the band, and Methodology for a wind ensemble/wind band at beginner level.

The child, leader and the band

-the child in the band

-the conductor as intermediary

-reflections on the role of the leader in a wind ensemble and/or wind band

-groupdynamic processes

- creating learning environments
- wind ensemble and/or wind band in society

Methodology for a wind ensemble/wind band

- the art of conducting
- tools and methods for teaching in a wind ensemble and/or wind band
- planning and rehearsing methodology
- instruments in the ensemble or band
- repertoire and arranging
- varied and progressive interplay instruction.

Instruction is in the form of groups, seminars, lectures and practical components.

Supervised instruction in leading wind ensemble and/or wind band and individual study and written assignments are included.

Reading List

See separate document.

Examination

Assessment is based on:

Learning outcome 1: written individual hand-in assignment and practical music instruction

Learning outcome 2: written individual hand-in assignment

Learning outcome 3: individual practical music instruction

Learning outcome 4: written individual hand-in assignment presented and discussed at a mandatory seminar and practical music instruction

Learning outcome 5: written individual hand-in assignment

Learning outcome 6: groupwork presented and discussed at mandatory seminar

Learning outcome 7: written individual hand-in assignment and practical music instruction

Learning outcome 8: written individual hand-in assignment presented and discussed at a mandatory seminar.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course requires that students have access to a wind ensemble or wind band to practise on during the course.