



Faculty of Arts and Social Sciences  
Music

# Syllabus

## Artist Diploma

<b>Course Code:</b>	MIAX11
<b>Course Title:</b>	Artist Diploma <i>Artistdiplom</i>
<b>Credits:</b>	60
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has only first-cycle course/s as entry requirements (A1N)

**Major Field of Study:**  
MUG (Musical Performance)

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-02-14, and is valid from the Autumn semester 2023 at Karlstad University.

### Prerequisites

90 ECTS credits in Music, including at least 30 ECTS credits at the G2F level or higher. As well as a passing grade for an entrance exam test.

### Learning Outcomes

Module 1: Artist diploma I, 30 ECTS cr

Upon completion of the course, students should be able to:

Knowledge and understanding

1. discuss and apply substantial in-depth knowledge of performance practices and style in a specific profile within the area of music performance,
2. problematise the application of artistic methods and processes for handling complex musical and performance-related problems in a given repertoire,

Competence and skills

3. independently and creatively formulate new music-related questions, create and realise their own innovative musical ideas and modes of expression with a developed personal approach, and independently identify, formulate, and solve advanced musical and performance-related problems in a given repertoire,
4. within given time limits, independently plan, learn, and perform a concert programme at a highly qualified musical and technical level, demonstrating an independent, creative, and innovative approach to the material, and

#### Judgement and approach

5. provide arguments for assessments and evaluations of artistic expression in relation to a given repertoire.

#### Module 2: Artist diploma II, 30 ECTS cr

Upon completion of the course, students should be able to:

##### Knowledge and understanding

1. discuss and apply substantial in-depth knowledge of performance practices and style in a specific profile within the area of music performance,
2. problematise the application of artistic methods and processes for handling complex musical and performance-related problems in a repertoire related to a chosen musical profile,

##### Competence and skills

3. independently and creatively formulate new music-related questions, create and realise their own innovative musical ideas and modes of expression with a developed personal approach, and independently identify, formulate, and solve advanced musical and performance-related problems related to their chosen musical profile,
4. within given time limits, independently plan, learn, and perform a concert programme at a highly qualified musical and technical level, demonstrating an independent, creative, and innovative approach to the material,
5. in a chosen area of music and both national and international contexts, problematise, discuss, and apply their musical performance and artistic issues in dialogue with other musicians and artists,
6. demonstrate excellent musical and instrumental competence required for a career as an independent, highly skilled professional musician in a chosen area of music,

#### Judgement and approach

7. reflect critically upon their own and other people's artistic approach and the role of music and art in society,
8. provide arguments for assessments and evaluations of artistic expression in various musical and artistic contexts in terms of relevant societal and ethical aspects, and
9. identify their own need for, and independently develop, the skills required for a reliable career as an established musician.

### **Content**

Students study, interpret, and perform an advanced repertoire at the artistic and professional level required for an international career as a soloist or a chamber musician. The course includes instrument instruction, ensemble, study with piano accompaniment or repertoire study and stage preparation, entrepreneurship and concerts. Instruction is in the form of individual lessons, group lessons, seminars, and master classes. Upon completion of the course, students are awarded an "Artist diploma".

### **Reading List**

See separate document.

### **Examination**

### Module 1: Artist diploma I

Learning outcomes 1, 2, 3, and 4 are assessed based on musical performance.

Learning outcomes 1, 2, and 5 are assessed based on oral presentations.

### Module 2: Artist diploma II

Learning outcomes 1, 2, 3, 4, 5, and 6 are assessed based on musical performance.

Learning outcomes 1, 2, 5, 7, 8, and 9 are assessed based on oral presentations.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.