



Faculty of Arts and Social Sciences  
Music

# Syllabus

## Interpretation Year

<b>Course Code:</b>	MIAX10
<b>Course Title:</b>	Interpretation Year <i>Interpretationsåret</i>
<b>Credits:</b>	60
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has only first-cycle course/s as entry requirements (A1N)

**Major Field of Study:**  
MUG (Musical Performance)

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2023-02-14, and is valid from the Autumn semester 2023 at Karlstad University.

### Prerequisites

90 ECTS credits in Music, including at least 30 ECTS credits at the G2F level or higher. As well as a passing grade for an entrance exam test.

### Learning Outcomes

Module 1: Interpretation I, 30 ECTS cr

Upon completion of the course, students should be able to:

Knowledge and understanding

1. give an account of and act upon knowledge of performance practices and a sense of style in a selected repertoire,
2. give an account of and apply artistic methods and processes of relevance to the selected repertoire,

Competence and skills

3. independently interpret music, create and realise their own musical ideas and modes of expression, and reflect upon performance-related challenges in the selected repertoire,
4. within given time limits, plan and use adequate methods to learn and perform the selected repertoire at an advanced musical and technical level and with a good sense of style and expression, and

#### Judgement and approach

5. evaluate artistic expression in a certain repertoire.

#### Module 2: Interpretation II, 30 ECTS cr

Upon completion of the course, students should be able to:

##### Knowledge and understanding

1. give an account of and act upon knowledge of performance practices and a sense of style in a selected repertoire,
2. give an account of and apply artistic methods and processes of relevance to the selected repertoire,

##### Competence and skills

3. independently interpret music, create and realise their own musical ideas and modes of expression, and reflect upon performance-related challenges in the selected repertoire,
4. within given time limits, plan and use adequate methods to learn and perform the selected repertoire at an advanced musical and technical level and with a good sense of style and expression,
5. give an account of and shape their own music-making in dialogue with other musicians,
6. demonstrate a high potential for musical and instrument-related development, relevant for working as a professional musician,

#### Judgement and approach

7. reflect upon their own and other people's artistic approaches and the societal role of music,
8. evaluate artistic expression in a certain repertoire, and
9. reflect upon their own development as musicians.

### **Content**

Students study, interpret, and perform a stylistically and historically varied repertoire. The course covers performance practices, style, artistic methods and processes, artistic approaches and assessment, and technical and performance-related considerations for the repertoire in question. The musical performance of students and their role as musicians are discussed. The choice of repertoire is based on a broad musical and artistic field which includes various musical styles, but partly also on the profile of each student, which means that the repertoires of different students may vary. The course includes instrument instruction, ensemble, study with piano accompaniment or repertoire study and stage preparation, entrepreneurship, and concerts. Instruction is in the form of individual lessons, group lessons, seminars, and master classes.

### **Reading List**

See separate document.

### **Examination**

Module 1: Interpretation I

Learning outcomes 1, 2, 3, and 4 are assessed based on musical performance.

Learning outcomes 1, 2, and 5 are assessed based on oral presentations.

#### Module 2: Interpretation II

Learning outcomes 1, 2, 3, 4, 5, and 6 are assessed based on musical performance.

Learning outcomes 1, 2, 5, 7, 8, and 9 are assessed based on oral presentations.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

#### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

#### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

#### **Course Certificate**

A course certificate will be provided upon request.

#### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.