



Faculty of Arts and Social Sciences  
Dance

## Syllabus

### Dance Training and Theoretical and Artistic Perspectives on dance

<b>Course Code:</b>	MGG002
<b>Course Title:</b>	Dance Training and Theoretical and Artistic Perspectives on dance <i>Dansträning och teoretiska och konstnärliga perspektiv på dans</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

**Major Field of Study:**  
MUI (Musical Interpretation and Performance)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-09-11, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

!5 ECTS cr completed for the Dance Pedagogy programme (HGDNS)

#### Learning Outcomes

Upon completion of the course, students should be able to:

- interpret and perform different dynamic qualities skillfully and dance with spatial articulation,
- use rhythm and musical knowledge in their own dance expression,
- formulate their individual artistic strengths and weaknesses in dancing with relevance to their future professional role,
- give an account of the dance techniques in the genres street dance and ballet and relate it to the professional role with the help of terminology and concepts,
- reflect on their own dance performance and their future professional role with the help of the concepts dance, musical interpretation, art, body, aesthetics and culture insightfully and critically in an academic text,
- carry out a critical description of a choreographed dance, and
- describe, problematise and interpret a choreographed dance with the help of dance analytical tools.

#### Content

The course comprises two components:

##### Dance Training 2

- Jazz dance, contemporary dance, ballet, street dance, improvisation and alternative training with a focus on dynamics, space and musicality
- Technical dance terminology and concepts in street dance and ballet

- Practice in self reflection/assessment
- The various meanings of dance training in studying dance or dancing as a hobby

Instruction is in the form of daily dance training, journal writing and literature study.

Theoretical and artistic perspectives on dance

- The concepts dance, musical interpretation, art, culture, body and critical theories and the linking of theory and practice
- Dance analytical components and their importance to artistic performance and critical descriptions linked to the dance subject,
- Introduction to academic writing.

Instruction is in the form of lectures, seminars, journal writing and literature study.

### **Reading List**

See separate document.

### **Examination**

Assessment is based on dance performance in groups, individual hand-in assignments, oral presentation in groups and group seminars. All assessment is individual.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course. The grade Distinction is awarded to students who have earned this grade for at least 10 of the 15 course credits.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.