



Board of Teacher Education  
Visual Art

## Syllabus

### Visual Arts for Teaching in grades 4-6

<b>Course Code:</b>	LPGG20
<b>Course Title:</b>	Visual Arts for Teaching in grades 4-6 <i>Bild för grundlärare i årskurs 4-6</i>
<b>Credits:</b>	30
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2017-09-04, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

LPGG01 and LPGG02

#### Learning Outcomes

The aim of the course is that students acquire basic knowledge of the theory and teaching methodology of Visual Arts for teaching the subject in primary school. Students are expected to develop understanding of and skills in the subject in terms of subject-specific and pedagogical perspectives.

#### Module 1: Subject theory and pedagogy of Visual Arts (7.5 ECTS cr)

Upon completion of the module, students should be able to:

1. define and give an account of some of the traditions and conceptions of visual arts in a historical, cultural and pedagogical context,
2. give an account of subject-specific terms and concepts and apply these in presenting, analysing and interpreting their own and others' images,
3. give an account of theories of children's image creation and communicative image development,
4. give an account of methods for talking about images with pupils,
5. use the basic materials, tools and methods in visual arts to plan and complete two-dimensional projects with handicraft techniques,
6. document and give an account their own work process from a learning perspective,
7. demonstrate understanding of and evaluate image creation as a process and product in the perspective of visual arts pedagogy,
8. plan pedagogical thematic image activities and relate these to the primary school curriculum in the Visual Arts subject.

#### Module 2: Image, space and visual thinking (7.5 ECTS cr)

Upon completion of the module, students should be able to:

1. give an account of central concepts and some expressions in contemporary art, design and architecture,
2. give an account of the explorative function of drawing in the visual arts process,
3. use the foundations of drawing techniques as a tool in generating ideas, solving problems and communicating in artistic and creative processes,
4. use basic tools, materials and methods to plan, develop and produce images and three-dimensional works,
5. use basic digital tools for documentation, visualisation and presentation,
6. plan, carry out, document and present a pedagogical project in creating a space and environment project based on subject-specific theories and models,
7. reflect on and argue for theoretical and methodological choices in relation to course components and curricula for the visual arts subject, and
8. describe how sustainable development issues can be related to visual arts teaching.

### Module 3: Visual arts communication and visual culture (7.5 ECTS cr)

Upon completion of the module, students should be able to:

1. give an account of basic concepts, theories and methods for analysing and interpreting images in different media and contexts,
2. analyse, interpret and critically review image expressions in the visual culture,
3. give an account of aspects of multimodal learning in relation to the visual arts subject,
4. use basic tools, materials and both analog and digital techniques to produce, edit and present images with different messages in different contexts,
5. demonstrate knowledge of pupils' ways of presenting and critically reviewing images in different contexts,
6. reflect on visual communication and visual culture in relation to issues of identity, democracy and diversity,
7. discuss and problematise methods of supporting and developing pupils' visual competence on the basis of subject-specific pedagogical choices.

### Module 4: Product and process in visual arts teaching (7.5 ECTS cr)

Upon completion of the module, students should be able to:

1. describe and reflect on assessment problems in relation to curricula and current research on assessment,
2. give an account of different forms of grading and assessing in regard to process, product and communication,
3. give an account of and discuss how visual arts teaching can be organised and implemented in relation to the guidelines and goals of the national school curriculum,
4. give examples of how teaching visual arts can be integrated with other subjects and organised on the basis of heterogeneous pupil groups and participation,
5. give an account of how conversation and dialogue can be used in different ways to stimulate and develop active learning in visual arts,
6. use basic tools, materials and both analog and digital techniques in combination to produce and present visual expressions,
7. demonstrate understanding of portfolio methodology and pedagogical documentation as tools for supporting, developing and evaluating pupils' progress in visual art,
8. plan and argue for a thematic image project in a delimited area on the basis of different visual art theories and teaching methodological considerations, and
9. problematise, justify and critically review subject theories and pedagogical choices in relation to content unit, current curricula and teaching visual arts.

### **Content**

The course comprises four modules. All modules include literature study, lectures, seminars, group

exercises, workshops and oral and written practical assignments, individually and in group.

#### Module 1: Subject theory and teaching visual arts (7.5 ECTS cr)

The module provides an overview of the history and development of the visual arts in education. Different pedagogical approaches in teaching visual arts are problematised and the curriculum for grades 4-6 are discussed and analysed in terms of content. The module is based on examples discussed and interpreted in different art and visual art traditions. Two-dimensional images are treated in terms of process and product. Students work with laborative and explorative processes with handicraft techniques, materials and methods and learn to use colours, image elements and composition to create different expressive images. Digital tools and their use in creative work and as pedagogical support are treated. Methods for conversation, reflection and documentation regarding process and product are treated and applied in relation to their own and other people's works.

#### Module 2: Image, space and visual thinking (7.5 ECTS cr)

The module introduces contemporary art, design and architecture from a basic perspective. Aspects of space and environment representation are treated and problematised in relation to three-dimensional art with explorative and problem-solving character. Choosing materials for three-dimensional art is discussed from an environmental and sustainability perspective. Basic drawing techniques and space creating methods in images are treated and the importance of drawing in visual thinking and function in creative processes are treated. Digital techniques are used as tools for image editing, documentation and presentation regarding process and product in a thematic art project. Visual art teaching perspectives in relation to course content are presented and discussed throughout the module.

#### Module 3: Image communication and visual culture och visuell kultur (7.5 ECTS cr)

The module introduces and deals with visual culture, visual communication and image narration in relation to children's image development, meaning-creation and learning. Different methods to analyse, interpret and critically review image expression for different purposes in various media are treated and applied in exercises and assignments. Image creation is made in the form of image narration with different communicative and functional aims with the help of digital and analog tools. Methods to document and present visual art works with the help of different tools and digital techniques are applied. Theoretical and subject-specific perspectives are related to issues of identity, democracy and diversity.

#### Module 4: Product and process in visual arts teaching (7.5 ECTS cr)

The module deals with the primary school curriculum for visual arts. Theories and methods for learning, grading and assessing in visual arts based on criteria of product and process assessment are problematised. Students develop a proposal applying experiences of previous modules to design, implement and document a thematic image project for pupils in grades 4-6. The project is to have a clear teaching perspective and reflect subject integration and approaches based on current curricula. Students have the opportunity to explore and reflect on how viewing, representation, reflection and communication can interact in organising teaching.

### **Reading List**

See separate document.

### **Examination**

Assessment is based on:

Module 1: Subject theory and teaching visual arts (7.5 ECTS cr)

Learning outcomes 1, 3 and 4: individual take-home exam

Learning outcome 2: oral and written group report

Learning outcomes 5, 6 and 7: oral presentation and individual take-home exam with image documentation of the creative process.

Learning outcome 8: oral and written group report

Module 2: Image, space and visual thinking (7.5 ECTS cr)

Learning outcome 1: individual take-home exam

Learning outcomes 2 and 3: laborative drawing and individual take-home exam.

learning outcomes 4, 5 and 6: oral report and individual written report with image documentation of the creative process.

Learning outcomes 7 and 8: oral and written group report.

Module 3: Image communication and visual culture och visuell kultur (7.5 ECTS cr)

Learning outcomes 1 and 2: individual take-home exam

Learning outcomes 3 and 4: oral presentation and individual take-home exam with image documentation of the creative process.

Learning outcomes 5, 6 and 7: oral and written group report.

Module 4: Product and process in visual arts teaching (7.5 ECTS cr)

Learning outcomes 1 and 2: individual take-home exam

Learning outcomes 3 and 4: oral and written group report

Learning outcomes 5, 6, 7 and 8: oral presentation and individual take-home exam with image documentation of the creative process.

Individual contributions to assessment submissions must be clearly indicated.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.