



Faculty of Arts and Social Sciences  
Music and Sound Production

# Syllabus

## Music theory and ear training 2

**Course Code:** LJGT11  
**Course Title:** Music theory and ear training 2  
*Musikteori och gehörslära 2*  
**Credits:** 7.5  
**Degree Level:** Undergraduate level  
**Progressive Specialisation:** First cycle, has only upper-secondary level entry requirements (G1N)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2018-01-26, and is valid from the Spring semester 2019 at Karlstad University.

### Prerequisites

LJGT 10 Music Theory and Ear Training 1, 7.5 ECTS cr

### Learning Outcomes

Upon completion of the course, students should be able to:

- create and voice harmonic functions in popular music,
- create two- and three- part choir arrangements, and
- discuss arranging techniques suitable for different ensemble and orchestra types.

### Content

The course comprises the following components:

- music theory
- ear training
- harmony and chords
- voicing and arranging popular music

Instruction is in the form of lectures, seminars and practical components.

### Reading List

See separate document.

### Examination

Assessment is based on individual, written and creative hand-in assignments.

### Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Music Production Programme (HGMPR).