



Faculty of Arts and Social Sciences
Music and Sound Production

Syllabus

Music theory and ear training 1

Course Code:	LJGT10
Course Title:	Music theory and ear training 1 <i>Musikteori och gehörslära 1</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2018-01-26, and is valid from the Autumn semester 2018 at Karlstad University.

Prerequisites

Admission to the Music Production Programme (HGMPR)

Learning Outcomes

Upon completion of the course, students should be able to:

- apply the basic grammar and terminology of music,
- reproduce simple melodies and rhythms vocally, and
- notate chords and chord sequences.

Content

The course comprises the following components:

- music theory
- harmony
- rhythmic
- melodies
- ear training

Instruction is in the form of lectures, seminars and practical components.

Reading List

See separate document.

Examination

Assessment is individual and based on written hand-in assignments and vocal presentation.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Music Production Programme.