



Faculty of Arts and Social Sciences  
Music and Sound Production

## Syllabus

### Electronic music: aesthetics, technique and methodology

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| <b>Course Code:</b>                | LJG002   |
| <b>Course Title:</b>               | Electronic music: aesthetics, technique and methodology<br><i>Elektronisk musik: estetik, teknik och metodik</i> |
| <b>Credits:</b>                    | 7.5  |
| <b>Degree Level:</b>               | Undergraduate level  |
| <b>Progressive Specialisation:</b> | First cycle, has only upper-secondary level entry requirements (G1N)   |

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2019-02-18, and is valid from the Autumn semester 2019 at Karlstad University.

#### Prerequisites

General admission requirements

#### Learning Outcomes

Upon completion of the course, students should be able to:

1. produce electronic music from an idea to a finished product and describe the tools that have been used,
2. give examples of some electronic music genres and differences between them,
3. perform electronic music in a simple form in front of an audience,
4. present a general lesson and course plan for teaching electronic music to young learners.

#### Content

The course covers skills and techniques of producing electronic music, including midi and sound

management, audio engineering effects, sampling, synthesizer programming and mixing, and different performance practices.

The course includes listening to and analyzing different genres of electronic music, different types of sound, experiences, and musical patterns. Examples are also discussed and compared in terms of a general historical context.

The course also includes the methodology of teaching electronic music production.

### **Reading List**

See separate document.

### **Examination**

Learning outcome 1 is assessed on the basis of individual hand-in assignments in the form of music productions which are presented orally in groups.

Learning outcomes 2 and 4 are assessed on the basis of an individual written hand-in assignment discussed in a seminar.

Learning outcome 3 is assessed on the basis of musical performance.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course requires access to computer and suitable software as mentioned in the reading list.