



Faculty of Arts and Social Sciences  
Cultural Studies

## Syllabus

### Art History and Visual Studies II: Art Life, Art museums, Art Education and Public Art

<b>Course Code:</b>	KVGK42
<b>Course Title:</b>	Art History and Visual Studies II: Art Life, Art museums, Art Education and Public Art <i>Konst- och bildvetenskap II: konstliv, konstmuseer, konstpedagogik, offentlig konst</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

**Major Field of Study:**  
KSU (Cultural Studies)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2018-09-03, and is valid from the Spring semester 2019 at Karlstad University.

#### Prerequisites

Art History and Visual Studies I, 30 ECTS credits, or equivalent, with 22.5 ECTS credits completed at the course start.

#### Learning Outcomes

Upon completion of the course, students should be able to:

- give an account of central aspects of public art and of the emergence of public art in Sweden,
- describe the emergence of art museums, art halls and galleries in Sweden, the Western world and globally,
- give an account of central art pedagogical approaches and methods, and plan an art pedagogical encounter,
- analyse art criticism,
- produce a linguistically correct, well formulated and argumentative art review,
- reflect critically on public art, art museums and art activities from a gender and power perspective,
- discuss how art collections and art museums can contribute to maintaining social value hierarchies and how these can be challenged through art pedagogy and exhibition practices.

#### Content

The course centres on the emergence of public art in Sweden and globally, and how art collections, art museums, art galleries, art criticism and art pedagogy can contribute to enhancing experience and learning as well as maintaining and challenging social value hierarchies. The material is mainly

approached from the perspectives of gender, multiculturalism and pedagogy. Students also carry out an art pedagogical exercise and write an art review.

### **Reading List**

See separate document.

### **Examination**

Assessment is based on individual hand-in assignments.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course KVGK42 cannot be included in the same degree programme as Module 2 in Art History and Visual Studies II.