



Faculty of Arts and Social Sciences  
Cultural Studies

## Syllabus

### Art History and Visual Studies II

<b>Course Code:</b>	KVGK40
<b>Course Title:</b>	Art History and Visual Studies II <i>Konst- och bildvetenskap II</i>
<b>Credits:</b>	30
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

**Major Field of Study:**  
KSU (Cultural Studies)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2018-09-07, and is valid from the Spring semester 2019 at Karlstad University.

#### Prerequisites

Art History and Visual Studies I, 30 ECTS credits, or equivalent, with 15 ECTS credits completed at course start.

#### Learning Outcomes

Module 1. Global and Regional Art Worlds, 7.5 ECTS cr.

Upon completion of the module, students should be able to:

- identify, describe and interpret art, visual culture and artistic environments in different non-European cultures,
- give an account of central features of art activities and art worlds at a global level,
- give an account of the emergence and character of art activities and art worlds at the regional level generally and in Värmland, and
- critically reflect on the relations between the regional and the global and between European and non-European cultures, taking post-colonial aspects into account.

Module 2. Art Worlds, Art Museums, Art Education and Public Art, 7.5 ECTS cr.

Upon completion of the module, students should be able to:

- give an account of central aspects of public art and of the emergence of public art in Sweden,
- describe the emergence of art museums, art halls and galleries in Sweden, the Western world and globally,
- give an account of central art pedagogical approaches and methods, and plan an art pedagogical encounter,
- analyse art criticism,
- produce a linguistically correct, well formulated and argumentative art review,
- reflect critically on public art, art museums and art activities from a gender and power perspective,

- discuss how art collections and art museums can contribute to maintaining social value hierarchies and how these can be challenged through art pedagogy and exhibition practices.

Module 3. Theory and Methods, 7.5 ECTS cr.

Upon completion of the module, students should be able to:

- give an account of and apply methods of analysis and interpretation processes in the field of art history and visual studies,
- give an account of central research methods in the subject,
- apply the basics of academic writing and produce a short academic text with correct referencing, and
- reflect on issues in art history and visual studies in terms of power, class, gender, ethnicity and accessibility.

Module 4. Independent Project, 7.5 ECTS cr.

Upon completion of the module, students should be able to:

- formulate a delimited research question in the field of art history and visual studies,
- collect relevant information for a research question in the field of art history and visual studies,
- present the results of an investigation in the field of art history and visual studies, complying with academic writing standards,
- critically review and assess their own and fellow-students' projects, and
- assess the ethical and social implications of works in the field of art history and visual studies.

## **Content**

Module 1. Global and Regional Art Worlds, 7.5 ECTS cr.

The course centres on art, visual culture and artistic environments in different non-European cultures and regional (Värmland) culture as well as art, art activities and art worlds at the regional and global levels.

Module 2. Art Worlds, Art Museums, Art Education and Public Art, 7.5 ECTS cr.

The course centres on the emergence of public art in Sweden and globally, and how art collections, art museums, art galleries, art criticism and art pedagogy can contribute to enhancing experience and learning as well as maintaining and challenging social value hierarchies. The material is mainly approached from the perspectives of gender, multiculturalism and pedagogy. Students also carry out an art pedagogical exercise and write an art review.

Module 3 Theory and Methods, 7.5 ECTS cr.

Students study and develop skills in applying research methods in the field of art history and visual studies, including the formulation of questions/problem, visual analysis, contextualisation, source criticism, ethical aspects, and referencing.

Module 4 Independent Project, 7.5 ECTS cr.

Students complete a minor independent essay in art history and visual studies on a delimited topic, based on relevant problem formulation, theories and methods. Students develop skills in seeking, using, analysing and interpreting sources and secondary literature, and an understanding of what characterises an aim, a question, demarcation, outline, referencing, academic written presentation and thoroughness in art history and visual studies. All essays are presented and discussed in seminar.

## **Reading List**

See separate document.

## **Examination**

Module 1

Assessment is based on individual hand-in assignments, presented and discussed in seminar.

Module 2

Assessment is based on individual hand-in assignments.

Module 3

Assessment is based on individual hand-in assignments.

Module 4

Assessment is based on individual hand-in assignments discussed in seminar.

Module 4

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course KVGK40 cannot be included in the same degree programme as the four courses KVGK41, KVGK42, KVGK43 and KVGK44.

The course is optional for the Culture studies programme HGKVP.