



Faculty of Arts and Social Sciences  
Music

## Syllabus

### Musical knowledge III, Western classical music

<b>Course Code:</b>	KOGV23
<b>Course Title:</b>	Musical knowledge III, Western classical music <i>Musikkunskap III, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**  
MUK (Fine Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-28, and is valid from the Autumn semester 2024 at Karlstad University.

#### Prerequisites

KOGV00 Main Instrument I, Western Classical Music, 15 ECTS credits, KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS credits, and KOGV21 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV03 Main Instrument II, Western Classical Music, 15 ECTS credits, KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS credits, and KOGV22 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, or equivalent

#### Learning Outcomes

Upon completion of the course, students should be able to:

1. give an account of the harmony, phrase techniques, style and form in Western music from Classicism to Modernism,
2. give an account of the Western music tradition from Classicism to Modernism and how societal and cultural contexts have determined the conditions for music-making in various

epochs

3. give an account of the music repertoire in Western music from Classicism to Modernism,
4. give an account of how a practically functioning ear can develop musical understanding and skill,
5. arrange music for various instruments and woodwind instrument combinations on the basis of the principles of harmonic progression in the Western tradition of functional harmonics,
6. identify and analyse music from Classicism to Modernism from musical and stylistic perspectives,
7. identify, transcribe into notes and symbols, analyse, and demonstrate more complicated examples of the rhythm, melody, and harmony of Western tonal music,
8. reflect upon their own and others' approach to musical conventions in the Western music tradition from Classicism to Modernism,
9. reflect upon the aesthetics and function of music in a societal perspective in the Western music tradition from Classicism to Modernism,
10. reflect critically upon the writing of music history and canon formation in the Western music tradition from Classicism to Modernism, and
11. provide arguments for and assess the importance of linking ear and theory exercises to their own performance in different musical contexts.

### **Content**

The history of Western classical music from Classicism to Modernism is discussed, along with presentations of and practical exercises in ear training, rhythm, harmony, harmonic progression, and instrumentation in Western tonal music. The practice, aesthetics, and function of music in society are discussed as well as various approaches to music conventions, and the importance of ear training and theory study to musical development.

Instruction is in the form of group tutorials and seminars.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1-2, 4-5, and 8-11 are assessed based on individual written hand-in assignments.

Learning outcome 3 is assessed based on an individual written hand-in assignment and a written exam.

Learning outcome 6 is assessed based on a written exam.

Learning outcome 7 is assessed based on a written exam and individual musical performance.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course

evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course