



Faculty of Arts and Social Sciences
Music

Syllabus

Musical knowledge II, Western classical music

Course Code:	KOGV22
Course Title:	Musical knowledge II, Western classical music <i>Musikkunskap II, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-28, and is valid from the Spring semester 2025 at Karlstad University.

Prerequisites

Registered for KOGV00 Main Instrument I, Western Classical Music, 15 ECTS credits, KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS credits, and KOGV21 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to:

1. give an account of and apply basic principles for the sonata form and advanced principles of voice leading in Viennese classicism,
2. give an account of the Western music tradition from antiquity to the Baroque era and demonstrate how societal and cultural contexts have determined the conditions for music-making in different epochs,
3. give an account of the music repertoire in Western music from the Middle Ages to the Baroque era,

4. identify and analyse music from the Middle Ages to the Baroque era from musical and stylistic perspectives,
5. identify, transcribe into notes and symbols, analyse, and demonstrate the rhythm, melody and harmony of Western tonal music,
6. play simple solo pieces and scales and cadences on the piano,
7. reflect upon their own and others' approach to musical conventions in the Western music tradition from antiquity to the Baroque era,
8. reflect on the aesthetics and function of music in a societal perspective in the Western music tradition from antiquity to the Baroque era, and
9. reflect critically upon the writing of music history and canon formation in the Western music tradition from antiquity to the Baroque era.

Content

The course treats form, harmony, and compositional technique in Western Viennese classical music in depth. Presentations of and practical exercises in ear training in Western tonal music are included, as well as notation. Elementary solo pieces, scales, and cadences are played on the piano. The course covers Western music history from the Middle Ages to the Baroque era. The aesthetics and function of music in society are discussed, as well as different approaches to music conventions and norms from a historical perspective.

Instruction is in the form of group lessons, individual tutorials, and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1-3 and 7-9 are assessed based on individual written hand-in assignments.

Learning outcome 4 is assessed based on a written exam.

Learning outcome 5 is assessed based on a written exam and individual musical performance.

Learning outcome 6 is assessed based on individual musical performance.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course