



Faculty of Arts and Social Sciences  
Music

## Syllabus

### Main instrument IV, Western classical music

**Course Code:** KOGV17

**Course Title:** Main instrument IV, Western classical music  
*Huvudinstrument IV, västerländsk konstmusik*

**Credits:** 7.5

**Degree Level:** Undergraduate level

**Progressive Specialisation:** First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

#### Major Field of Study:

MUK (Fine Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-09-06, and is valid from the Autumn semester 2024 at Karlstad University.

#### Prerequisites

Completed courses KOGV03 Main instrument II: Western classical music, 15 ECTS credits, KOGV04 Ensemble II: Western classical music, 7.5 ECTS credits, and KOGV22 Musical knowledge II: Western classical music, 7.5 ECTS credits, and registered for KOGV06 Main instrument III: Western classical music, 15 ECTS credits, KOGV07 Ensemble III: Western classical music, 7.5 ECTS credits, and KOGV23 Musical knowledge III: Western classical music, 7.5 ECTS credits, or equivalent

#### Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. discuss form, style, and interpretation possibilities in musical repertoires from different epochs, and

2. give an account of the different phases in the process of rehearsing and performing.

Competence and skills

3. demonstrate well-developed instrumental technique and solve problems of technique and performance in the repertoire.

4. perform complex music notations *prima vista*,

5. independently rehearse and perform both chosen and given solo and chamber music repertoire at a musically high level, with personal interpretation, based on familiarity with style and performance practice, and within given time frames, and

6. constructively discuss their own music and various musical issues with musicians and other artistic practitioners.

Judgement and approach

7. critically reflect upon and discuss their own and others' artistic approaches to music-making, and

8. discuss their own learning process and development in terms of artistic and technical progression and the professional demands on a musician.

## **Content**

Students study, interpret, and perform a given and independently chosen repertoire from different periods of Western classical music. They also discuss and apply repertoire, style, musical analysis, and interpretation as well as provide descriptions of different phases in the rehearsing and performing process. The course includes presentations and applications of complex technical exercises and training in sight-reading of complex musical notations.

Students whose main instrument is the piano practise accompaniment, and all students play solo and chamber music repertoire requiring highly developed technical skills and familiarity with style and performance practice. Parts of the repertoire are performed in in-house concerts. Students also discuss their own learning process and the progress made in rehearsing and performing the chosen repertoire, reflecting critically upon different perspectives on musical performance.

Instruction is in the form of individual tutorials, seminars, and master classes.

## **Reading List**

See separate document.

## **Examination**

Learning outcomes 1-2 and 6 are assessed based on individual oral presentations.

Learning outcomes 3-5 are assessed based on individual musical performance.

Learning outcomes 7-8 are assessed based on individual written hand-in assignments.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

## **Grades**

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

## **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with

current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.