



Faculty of Arts and Social Sciences  
Music

## Syllabus

### Main instrument IV, Western classical music

<b>Course Code:</b>	KOGV17
<b>Course Title:</b>	Main instrument IV, Western classical music <i>Huvudinstrument IV, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**  
MUK (Fina Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-08-30, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

KOGV06 Main instrument III, Western classical music 15 ECTS cr, KOGV07 Ensemble III, Western classical music 7.5 ECTS cr and KOGV08 Western classical music 7.5 ECTS cr.

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- discuss form, style and interpretation possibilities in music from different epochs, and
- give an account of the different phases in the process of rehearsing and performing.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate well developed technical instrument skills at a high musical level and solve problems of technique and rendition in the repertoire,
- performing complex music notations prima vista,
- perform solo and chamber music repertoire at a musically high level and with a personal profile on the basis of familiarity with style, performance praxis, and musical means of expression within given time frames, and
- constructively discuss musical issues with musicians and other artistic practitioners in various artistic contexts.

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on and discuss their own and others' artistic approach to music-making, and
- discuss their own development and progress in terms of artistic and technical achievement and the

professional demands on a musician.

### **Content**

Students study, interpret and perform a given and independently chosen repertoire from different epochs of Western classical music. They also discuss and apply repertoire, style, musical analysis and interpretation as well as accounts of different phases in the rehearsing and performing process. The course includes complex technical exercises and notation sight-reading. Students, whose main instrument is the piano, practise accompaniment and all students play solo and chamber music repertoire requiring highly developed technical skills and good familiarity with style and performance praxis. Parts of the repertoire are performed in in-house as well as public concerts and in audition training. The course also includes discussion of their own learning process and the progress made in rehearsing and performing the chosen repertoire and critical reflection on different approaches to music performance. Instruction is in the form of tutorials, seminars and master classes.

### **Reading List**

See separate document.

### **Examination**

Assessment is individual and based on musical performance and oral presentations and hand-in assignments presented and discussed in tutorials, seminars and master classes

### **Grades**

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.