



Faculty of Arts and Social Sciences
Music

Syllabus

Independent project, Western classical music

Course Code:	KOGV16
Course Title:	Independent project, Western classical music <i>Självständigt arbete, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, contains specially designed degree project for Higher Education Diploma (G1E)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-09-05, and is valid from the Spring semester 2025 at Karlstad University.

Prerequisites

Completed courses KOGV03 Main instrument II: Western classical music, 15 ECTS credits, KOGV04 Ensemble II: Western classical music, 7.5 ECTS credits, and KOGV22 Musical knowledge II: Western classical music, 7.5 ECTS credits, and registered for KOGV06 Main instrument III: Western classical music, 15 ECTS credits, KOGV07 Ensemble III: Western classical music, 7.5 ECTS credits, and KOGV23 Musical knowledge III: Western classical music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. formulate and define an artistic problem, including its aim and research questions, for an

artistic project relevant to the professional musician field,
2. reflect upon different artistic perspectives and research methods in artistic research, and
3. give an account of previous research and artistic perspectives and methods with relevance to a chosen artistic project in music.

Competence and skills

4. express and perform musical ideas in an artistic project,
5. independently and at a high musical and technical level identify and solve technical and performance-related challenges in their own creative process,
6. reflect upon, describe, and discuss their own artistic process on the basis of the aim, research questions, artistic perspective, and methods of their artistic project,
7. present their own artistic project in writing and orally in the context of a performance to an audience, and
8. discuss and critically review their own project and those of others.

Judgement and approach

9. give arguments for the issues and processes of their choice of artistic project in relation to relevant artistic, social, and ethical aspects, and
10. consider and reflect upon the limitations of their own project and identify possible areas for further investigation.

Content

Students plan and carry out an artistic project including a chosen aim and research questions and reflect upon, describe, and discuss their own creative process. They also reflect on and discuss different topics, artistic perspectives, methods, and processes in the field of artistic research. The course includes instruction on how an independent project is planned and completed.

The course includes an introduction to and perspectives on artistic work, formulation of a problem, aim and research questions, planning the performance, and choosing and elaborating on the form and content of the project. The project proposal is discussed in a seminar before the project begins. The course also comprises processing, completing, and implementing the project, an artistic performance and oral presentation of the work, and written documentation presented as an essay, which is discussed in a final seminar.

Instruction is in the form of group sessions and seminars as well as individual and group supervision.

Reading List

See separate document.

Examination

Learning outcomes 1-3 are assessed based on an individual written hand-in assignment.
Learning outcomes 4-5 are assessed based on musical performance.
Learning outcomes 6-10 are assessed based on an individual written hand-in assignment discussed in a seminar, an individual oral assignment, and performance as a peer reviewer.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.