



Faculty of Arts and Social Sciences
Music

Syllabus

Independent project, Western classical music

Course Code:	KOGV15
Course Title:	Independent project, Western classical music <i>Självständigt arbete, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree proj. for B.A./B.Sc. (G2E)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2026-02-10, and is valid from the Autumn semester 2026 at Karlstad University.

Prerequisites

KOGV06, Main instrument III, Western classical music (15 credits), KOGV07, Ensemble III, Western classical music (7.5 credits), and KOGV23, Musical knowledge III, Western classical music (7.5 credits).
Registered for KOGV09, Main instrument IV, Western classical music (15 credits), KOGV10 Ensemble IV, Western classical music (7.5 credits), and KOGV24, Musical knowledge IV, Western classical music (7.5 credits).
An equivalence assessment can be made.

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. formulate and delimit an artistic problem with aim and research questions for an artistic project with relevance to the professional musician field,
2. discuss different artistic perspectives and research methods in artistic research, and
3. give an account of and give arguments for the choice of previous research and artistic perspectives and methods with relevance to a chosen artistic project in music.

Competence and skills

Upon completion of the course, students should be able to:

4. create, realise, and express their own musical ideas in an artistic project,
5. independently and at a very high musical and technical level identify, formulate, and solve musical and performance challenges in their own creative process,
6. analyse, compile, and discuss their own artistic process on the basis of the aim, research questions, artistic perspective, and methods of their artistic project,
7. present their own artistic project in writing and orally in the context of a performance to an audience, and
8. discuss and critically review their own project and those of others.

Judgement and approach

Upon completion of the course, students should be able to:

9. give arguments for and explain the issues and processes of their choice of artistic project in relation to relevant artistic, social, and ethical aspects, and
10. consider and discuss the limitations of their own project and identify possible areas for further investigation.

Content

Students plan and carry out an artistic project based on a chosen aim and research questions and analyse, compile, and discuss their own creative process. They also critically reflect upon and discuss different issues, artistic perspectives, methods, and processes in the field of artistic research. The course includes instruction on how an independent project is planned and completed.

The course runs for two semesters. The first semester includes introduction to and perspectives on an artistic work, formulation of a problem, aim and research questions, planning the performance, and choosing and elaborating on the form and content of the project. The project proposal is discussed in a seminar before the project begins. The second semester includes processing, completing, and implementing the project, an artistic performance and oral presentation of the work, and written documentation in the form of an essay presented and discussed in a final seminar.

Instruction is in the form of group sessions and seminars as well as individual and group supervision.

Reading List

See separate document.

Examination

Learning outcomes 1-3 are assessed based on an individual written hand-in assignment.

Learning outcomes 4-5 are assessed based on musical performance.

Learning outcomes 6-10 are assessed based on an individual written hand-in assignment discussed in a seminar, an individual oral assignment, and performance as a peer reviewer.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades VG (Pass with Distinction), G (Pass), or U (Fail) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Bachelor Programme in Music (HGMSK).