



Faculty of Arts and Social Sciences
Music

Syllabus

Independent project, Western classical music

Course Code:	KOGV15
Course Title:	Independent project, Western classical music <i>Självständigt arbete, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree proj. for B.A./B.Sc. (G2E)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2017-12-21, and is valid from the Autumn semester 2018 at Karlstad University.

Prerequisites

KOGV09 Main Instrument IV: Western Classical Music 15 ECTS cr, KOGV10 Ensemble IV: Western Classical Music 7.5 ECTS cr and KOGV11 Musical Knowledge III: Western Classical Music 7.5 ECTS cr.

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to

- formulate and delimit an artistic problem with aim and research questions for an artistic project with relevance to the professional musician field,
- discuss different artistic perspectives and research methods in artistic research, and
- give an account of and give arguments for the choice of previous research and artistic perspectives and methods with relevance to a chosen artistic project in music.

Competence and skills

Upon completion of the course, students should be able to

- create, realise and express their own musical ideas in an artistic project,
- independently and at a very high musical and technical level identify, formulate and solve musical and rendition challenges in their own creative process,
- analyse, compile and discuss their own artistic process on the basis of the aim, research questions, artistic perspective and methods of their artistic project,
- present their own artistic project in writing and orally in the context of a performance to an audience, and
- discuss and critically review their own project and those of others.

Judgement and approach

Upon completion of the course, students should be able to

- give arguments for and explain the issues and processes of their choice of artistic project in relation to relevant artistic, social and ethical aspects, and
- consider and discuss the limitations of their own project and identify possible areas for further investigation.

Content

Students carry out an artistic project based on aim and research questions and analyse, compile and discuss their own creative process. They also critically reflect on and discuss different issues, artistic perspectives, methods and processes in the field of artistic research. The course includes instruction on how an independent project is planned and completed.

The course runs for two semesters. The first semester includes introduction to and perspectives on an artistic study, formulation of a problem, aim and research questions, planning the performance, choosing and elaborating on the form and content of the project. The project proposal is discussed in seminar before it starts. The second semester includes processing, completing and performing the project together with an oral presentation of the work and a written documentation in the form of an essay, which is discussed at a subsequent seminar.

Instruction is in the form of group sessions and seminars as well as individual and group supervision.

Reading List

See separate document.

Examination

Assessment is based on a written project proposal, discussed in seminar, a written essay, a performance and oral presentation and performance as peer reviewer.

Assessment of performance is Individual.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music