



Faculty of Arts and Social Sciences
Music

Syllabus

Main instrument VI, Western classical music

Course Code:	KOGV14
Course Title:	Main instrument VI, Western classical music <i>Huvudinstrument VI, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-20, and is valid from the Autumn semester 2024 at Karlstad University.

Prerequisites

KOGV09 Main Instrument IV, Western Classical Music, 15 ECTS credits, KOGV10 Ensemble IV, Western Classical Music, 7.5 ECTS credits, and KOGV11 Musical Knowledge III, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV12 Main Instrument V, Western Classical Music, 15 ECTS credits, KOGV13 Ensemble V, Western Classical Music, 7.5 ECTS credits, and KOGV15 Independent Project, Western Classical Music, 15 ECTS credits, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. analyse and problematise musical performance in terms of different perspectives on the praxis and aesthetics of repertoire from different epochs and artistic contexts, and

2. identify and evaluate methodological challenges and problems in the repertoire concerned.

Competence and skills

3. demonstrate very well developed technical instrument skills at a high musical level,
4. independently identify, formulate, and solve technique and rendition problems in the repertoire concerned,
5. within a given time frame, perform and present convincing and personal renditions of solo and chamber music repertoire at a musically very high level, based on extensive familiarity with style, performance praxis, and musical means of expression, and
6. with musical integrity constructively discuss and cooperate on artistic issues with musicians and other artistic practitioners in various artistic contexts.

Judgement and approach

7. critically reflect upon, problematise, and evaluate their own and others' artistic approach to music-making in various artistic contexts, and
8. identify and give arguments for their need of further knowledge and skills in relation to professional demands on musicians.

Content

Students study, interpret, and perform a varied repertoire in terms of epochs and styles in Western classical music as well as music genres performed in other artistic contexts, on their main instrument. They also analyse and problematise as well as apply repertoire, style, musical analysis, and interpretation in relation to different conventions of musical performance. Presentations and applications of complex technical exercises are included. Students play demanding music repertoire requiring highly developed technical skills at a high musical level and extensive familiarity with style and performance praxis. Parts of the repertoire are performed in concerts. The course also includes discussion of methodological challenges and problems in studying and performing music, critical reflection and problematisation of different approaches to music making as well as conversation on skills in relation to professional demands.

Instruction is in the form of individual tutorials, seminars, and master classes.

Reading List

See separate document.

Examination

Learning outcomes 1-2 and 6-8 are assessed based on individual oral presentations. Learning outcomes 3-5 are assessed based on individual musical performance.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and

upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.