



Faculty of Arts and Social Sciences
Music

Syllabus

Main instrument VI, Western classical music

Course Code:	KOGV14
Course Title:	Main instrument VI, Western classical music <i>Huvudinstrument VI, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2020-09-08, and is valid from the Spring semester 2021 at Karlstad University.

Prerequisites

Registered on the courses KOGV12 Main Instrument V, Western Classical Music (15 ECTS credits) and KOGV13 Ensemble V, Western Classical Music (7.5 ECTS credits), plus completed the courses KOGV09 Main Instrument IV, Western Classical Music (15 ECTS credits), KOGV10 Ensemble IV, Western Classical Music (7.5 ECTS credits), and KOGV11 Musical Knowledge III, Western Classical Music (7.5 ECTS credits), or equivalent

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. analyse and problematise musical performance in terms of different perspectives on the practice and aesthetics of repertoire from different epochs and artistic contexts, and
2. identify and evaluate methodological challenges and problems in a given repertoire.

Competence and skills

Upon completion of the course, students should be able to:

3. demonstrate very well developed technical instrument skills at a high musical level,
4. independently identify, formulate, and solve technique and rendition problems in a given repertoire,
5. perform and present convincing and personal renditions of solo and chamber music repertoire at a musically very high level, based on great familiarity with style, performance practice, and musical means of expression, within given time limits, and
6. with musical integrity constructively discuss and cooperate on musical issues with musicians and other artistic practitioners in various artistic contexts.

Judgement and approach

Upon completion of the course, students should be able to:

7. critically reflect on, problematise, and evaluate their own and others' artistic approach to music-making in various artistic contexts, and
8. identify and justify their need of further knowledge and skills in relation to the professional demands on an independent musician.

Content

Students study, interpret and perform a varied repertoire on their main instrument in terms of styles in Western classical music as well as music genres performed in other artistic contexts. They also analyse, problematise, and apply repertoire, style, musical analysis and interpretation in relation to different conventions of musical performance. Instruction in and applications of complex technical exercises are included. Students, whose main instrument is the piano, practise accompaniment, and all students play solo and chamber music repertoire requiring highly developed technical skills at a high musical level and good familiarity with style and performance practice. Parts of the repertoire are performed in in-house as well as public concerts and in audition training. The course also includes discussion of methodological challenges and problems in studying and performing music, critical reflection and problematisation of different approaches to musical performance as well as conversation on skills in relation to professional demands.

Instruction is in the form of individual tutorials, seminars, and master classes.

Reading List

See separate document.

Examination

Learning outcomes 1-2 and 6-8 are assessed on the basis of oral presentations discussed in individual tutorials, seminars, and master classes.

Learning outcomes 3-5 are assessed on the basis of musical performance.

Assessment is individual.

If students have a decision from Karlstad University entitling them to special pedagogical support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor in Music programme.