



Faculty of Arts and Social Science  
Music

## Syllabus

### Main instrument VI, Western classical music

<b>Course Code:</b>	KOGV14
<b>Course Title:</b>	Main instrument VI, Western classical music <i>Huvudinstrument VI, västerländsk konstmusik</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**  
MUK (Fina Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Spring semester 2019 at Karlstad University.

#### Prerequisites

KOGV12 Main Instrument V, Western Classical Music 15 ECTS cr, and KOGV13 Ensemble V, Western Classical Music 7.5 ECTS cr

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- analyse and problematise musical performance in terms of different perspectives on the praxis and esthetics of repertoire from different epochs and artistic contexts, and
- identify and evaluate methodological challenges and problems in the repertoire concerned.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate very well developed technical instrument skills at a high musical level,
- identify, formulate and solve technique and rendition problems in the repertoire concerned, independently,
- within given time frames, perform and present convincing and personal renditions of solo and chamber music repertoire at a musically very high level, based on great familiarity with style, performance praxis, and musical means of expression, and
- with musical integrity constructively discuss and cooperate on musical issues with musicians and other artistic practitioners in various artistic contexts.

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on, problematise and evaluate their own and others' artistic approach to

music-making in various artistic contexts, and  
- identify and motivate their need of further knowledge and skills in relation to the professional demands on a musician.

### **Content**

Students study, interpret and perform a varied repertoire in terms of styles in Western classical music as well as music genres performed in other artistic contexts. They also analyse and apply repertoire, style, musical analysis and interpretation in relation to different conventions of musical performance and identify the methodological challenges of the repertoire concerned. Instruction in and applications of complex technical exercises are included. Students, whose main instrument is the piano, practise accompaniment, and all students play solo and chamber music repertoire requiring highly developed technical skills at a high musical level and good familiarity with style and performance praxis. Parts of the repertoire are performed in in-house as well as public concerts and in audition training. The course also includes discussion of methodological challenges and problems in studying and performing music, critical reflection and problematisation of different approaches to music making as well as conversation on skills in relation to professional demands. Instruction is in the form of tutorials, seminars and master classes.

### **Reading List**

See separate document.

### **Examination**

Assessment is individual and based on musical performance and oral presentations and hand-in assignments presented and discussed in tutorials, seminars and master classes.

### **Grades**

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music