



Faculty of Arts and Social Sciences  
Music

# Syllabus

## Ensemble V, Western classical music

<b>Course Code:</b>	KOGV13
<b>Course Title:</b>	Ensemble V, Western classical music <i>Ensemble V, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**  
MUK (Fine Arts/Music)

### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-22, and is valid from the Autumn semester 2024 at Karlstad University.

### Prerequisites

KOGV06 Main Instrument III, Western Classical Music, 15 ECTS credits, KOGV07 Ensemble III, Western Classical Music, 7.5 ECTS credits, and KOGV08 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV09 Main Instrument IV, Western Classical Music, 15 ECTS credits, KOGV10 Ensemble IV, Western Classical Music, 7.5 ECTS credits, and KOGV11 Musical Knowledge III, Western Classical Music, 7.5 ECTS credits, or equivalent

### Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. problematise rendition and technique challenges and problems as well as interpretation possibilities in the chosen repertoire.

### Competence and skills

2. within given time frames and independently, rehearse, render, and perform music at a high musical level in various ensemble constellations and artistic contexts,
3. independently identify, formulate, and solve technique and rendition challenges in the repertoire concerned on the basis of good familiarity with different styles, performance praxis and musical means of expression, and
4. with musical integrity interact, cooperate and discuss artistic issues constructively with other musicians, ensemble leaders, and other artistic practitioners in various artistic contexts.

### Judgement and approach

5. critically reflect upon and problematise their own and others' artistic approach to and rendition and performance of musical interplay, and
6. problematise and evaluate their own development and identify their need of further skills in relation to the professional demand that a musician should be an independent and well functioning member of the ensemble.

### **Content**

Students study and perform Western classical music repertoires for various ensemble constellations in different styles and from various epochs as well as repertoire that is based on cross-generic musical forms, artistic areas, and means of expression. They problematise and solve technique and rendition problems relating to style, performance praxis, notation issues, and interpretation in various areas of music and ensemble constellations. They also critically reflect upon and problematise choice of artistic approach, expression and performance as well as development potentials and the need of further skills. Students whose main instrument is the piano also practise accompaniment. Parts of the repertoire are performed in concerts.

Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1 and 5-6 are assessed based on individual oral presentations discussed in ensemble classes, seminars, and group fora.

Learning outcomes 2-4 are assessed based on musical performance in groups.

Learning outcome 4 is also assessed orally in seminars.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course