



Faculty of Arts and Social Sciences
Music

Syllabus

Main instrument V, Western classical music

| | |
|------------------------------------|---|
| Course Code: | KOGV12 |
| Course Title: | Main instrument V, Western classical music <i>Huvudinstrument V, västerländsk konstmusik</i> |
| Credits: | 15 |
| Degree Level: | Undergraduate level |
| Progressive Specialisation: | First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F) |

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-02-28, and is valid from the Autumn semester 2024 at Karlstad University.

Prerequisites

KOGV06 Main Instrument III, Western Classical Music, 15 ECTS credits, KOGV07 Ensemble III, Western Classical Music, 7.5 ECTS credits, and KOGV08 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV09 Main Instrument IV, Western Classical Music, 15 ECTS credits, KOGV10 Ensemble IV, Western Classical Music, 7.5 ECTS credits, and KOGV11 Musical Knowledge III, Western Classical Music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to:

Knowledge and understanding

1. analyse musical performance in terms of different perspectives on the praxis and aesthetics of repertoire from different epochs and artistic contexts, and

2. identify methodological challenges in the repertoire concerned.

Competence and skills

3. demonstrate well developed technical instrument skills at a high musical level,
4. identify, formulate, and solve technique and rendition problems in the repertoire concerned,
5. perform solo and chamber music repertoire at a musically high level and with a personal profile within a given time frame and on the basis of familiarity with style, performance praxis, and musical means of expression, and
6. constructively discuss artistic issues with musicians and other artistic practitioners in various artistic contexts.

Judgement and approach

7. critically reflect upon and problematise their own and others' artistic approach to music-making in various artistic contexts, and
8. problematise and evaluate their own development and identify their need of further skills in relation to professional demands on musicians.

Content

Students study, interpret, and perform a varied repertoire in terms of styles in Western classical music as well as music genres performed in other artistic contexts on their main instrument. They also analyse and apply repertoire, style, musical analysis, and interpretation in relation to different conventions of musical performance and identify the methodological challenges of the repertoire concerned. Presentations and applications of complex technical exercises are included, as well as preparation for auditions and contests. Students play demanding music repertoire requiring highly developed technical skills and good familiarity with style and performance praxis. Parts of the repertoire are performed in concerts. The course also includes discussion of methodological challenges in studying and performing music and critical reflections on and problematisations of different approaches to music performance and conversations on evaluating their own development and skills in relation to the demands of the profession.

Instruction is in the form of individual tutorials, seminars, and master classes.

Reading List

See separate document.

Examination

Learning outcomes 1-2, 4, and 6-8 are assessed based on individual oral presentations. Learning outcomes 3-5 are assessed based on musical performance in groups.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course