



Faculty of Arts and Social Science
Music

Syllabus

Main instrument V, Western classical music

Course Code:	KOGV12
Course Title:	Main instrument V, Western classical music <i>Huvudinstrument V, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Autumn semester 2018 at Karlstad University.

Prerequisites

KOGV09 Main Instrument IV, Western Classical Music 15 ECTS cr, KOGV10 Ensemble IV, Western Classical Music, 7.5 ECTS cr and KOGV11 Musical Knowledge III, Western Classical Music 7.5 ECTS cr

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- analyse musical performance in terms of different perspectives on the praxis and esthetics of repertoire from different epochs and artistic contexts, and
- identify methodological challenges in the repertoire concerned.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate well developed technical instrument skills at a high musical level,
- identify, formulate and solve technique and rendition problems in the repertoire concerned,
- perform solo and chamber music repertoire at a musically high level and with a personal profile on the basis of familiarity with style, performance praxis, and musical means of expression within given time frames, and
- constructively discuss musical issues with musicians and other artistic practitioners in various artistic contexts.

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on and problematise their own and others' artistic approach to music-making in

various artistic contexts, and

- problematise and evaluate their own development and identify their need of further skills in relation to the professional demands on a musician.

Content

Students study, interpret and perform a varied repertoire in terms of styles in Western classical music as well as music genres performed in other artistic contexts. They also analyse and apply repertoire, style, musical analysis and interpretation in relation to different conventions of musical performance and identify the methodological challenges of the repertoire concerned. Instruction in and applications of complex technical exercises are included. Students, whose main instrument is the piano, practise accompaniment and all students play solo and chamber music repertoire requiring highly developed technical skills and good familiarity with style and performance praxis. Parts of the repertoire are performed in in-house as well as public concerts and in audition training. The course also includes discussion of methodological challenges in studying and performing music and critical reflections on and problematisations of different approaches to music performance and conversations on evaluating their own development and skills in relation to the demands of the profession. Instruction is in the form of tutorials, seminars and master classes.

Reading List

See separate document.

Examination

Assessment is individual and based on musical performance and oral presentations and hand-in assignments presented and discussed in tutorials, seminars and master classes

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music