



Faculty of Arts and Social Sciences
Music

Syllabus

Musical knowledge III, Western classical music

Course Code: KOGV11

Course Title: Musical knowledge III, Western classical music
Musikkunskap III, västerländsk konstmusik

Credits: 7.5

Degree Level: Undergraduate level

Progressive Specialisation: First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2022-09-14, and is valid from the Spring semester 2023 at Karlstad University.

Prerequisites

Completed KOGV03 Main Instrument II, Western Classical Music, 15 ECTS credits, KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS credits, and KOGV05 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV06 Main Instrument III, Western Classical Music, 15 ECTS credits, KOGV07 Ensemble III, Western Classical Music, 7.5 ECTS credits, and KOGV08 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. give an account of and discuss the Western music tradition from the beginning of the 1900s to the early 2000s from the perspectives of sociology, culture, and history of ideas,
2. give an account of the harmonics, phrase techniques, style and form in Western music

from the beginning of the 1900s to the early 2000s,

3. give an account of the music repertoire and performance tradition in Western music from the beginning of the 1900s to the early 2000s, and
4. describe the basic conditions of the music industry in terms of marketing, market law, actors, income sources, and copyright.

Competence and skills

Upon completion of the course, students should be able to:

5. analyse 20th-century phrase techniques in different forms of music scores,
6. analyse and translate their knowledge of 20th-century rhythms, melodics, and harmonics into musical play, and
7. design a marketing plan for a music project and draw up legally binding artist contracts.

Judgement and approach

Upon completion of the course, students should be able to:

8. discuss and problematise the role of music in society, and
9. discuss and assess how repertoire-based ear training and theory instruction can develop their own musical understanding and skills.

Content

The history of Western classical music from the beginning of the 1900s to the early 2000s is discussed, along with presentations and analysis of melodics, sounds, modality, poly-rhythms, harmonics, changing and complex time signatures in free tonal music of the 1900s and phrase techniques in different music scores from the same period. The role of music in society is discussed and problematised by the students as is the importance of ear training and theory study to their own musical understanding and skills. The course also covers music industry-related issues of marketing, market law, actors, income sources, and copyright, as well as practical applications of this knowledge in marketing plans and artist contracts. Instruction is in the form of group tutorials and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1-5 and 7-9 are assessed based on individual written hand-in assignments.

Learning outcome 6 is assessed based on an individual written hand-in assignment and individual musical performance.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed

of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.