



Faculty of Arts and Social Science  
Music

## Syllabus

### Musical knowledge III, Western classical music

<b>Course Code:</b>	KOGV11
<b>Course Title:</b>	Musical knowledge III, Western classical music <i>Musikkunskap III, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**  
MUK (Fina Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-08-30, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

KOGV06 Main Instrument III, Western Classical Music 15 ECTS cr, KOGV07 Ensemble III, Western Classical Music 7.5 ECTS cr, and KOGV08 Musical Knowledge II, Western Classical Music, 7.5 ECTS cr.

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- give an account of and discuss the Western music tradition from the beginning of the 1900s to the early 2000s from sociological, cultural and idea historical perspectives,
- give an account of the harmonics, phrase techniques, style and form in Western music from the beginning of the 1900s to the early 2000s,
- give an account of the music repertoire and its performance praxis in Western music from the beginning of the 1900s to the early 2000s,
- describe the basic conditions of the music industry in terms of marketing, market law, actors, income sources and copyright.

Competence and skills

Upon completion of the course, students should be able to:

- analyse 20th-century phrase techniques in different forms of music scores,
- analyse and translate their knowledge of 20th-century rhythms, melodic and harmonics into musical play, and
- design a marketing plan for a music project and draw up legally binding artist contracts.

Judgement and approach

Upon completion of the course, students should be able to:

- discuss and problematise the role of music in society, and
- discuss and assess how repertoire-based ear training and theory instruction can develop their own musical understanding and skills.

### **Content**

The history of Western classical music from the beginning of the 1900s to the early 2000s is discussed, along with analysis of melodic, sounds, modality, poly-rhythmics, changing and complex time signatures in free tonal music of the 1900s and phrase techniques in different music scores. The role of music in society is discussed and problematised as is the importance of ear training and theory study to their own musical understanding and skills. The course also covers music industry-related issues of marketing, market law, income sources and copyright. Instruction is in the form of group tutorials and seminars.

### **Reading List**

See separate document.

### **Examination**

Assessment is individual and based on written hand-in assignments, musical performance, and oral presentations discussed in group tutorials.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor in Music programme.