



Faculty of Arts and Social Sciences
Music

Syllabus

Ensemble IV, Western classical music

Course Code:	KOGV10
Course Title:	Ensemble IV, Western classical music <i>Ensemble IV, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2025-08-28, and is valid from the Spring semester 2026 at Karlstad University.

Prerequisites

KOGV03 Main Instrument II, Western Classical Music, 15 ECTS credits, KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS credits, and KOGV22 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV06 Main Instrument III, Western Classical Music, 15 ECTS credits, KOGV07 Ensemble III, Western Classical Music, 7.5 ECTS credits, and KOGV23 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to:

1. identify and discuss rendition problems and interpretation possibilities in the chosen repertoire,
2. within given time frames and independently, rehearse and perform repertoire in different styles and genres from different epochs at a high musical level in various ensemble

constellations,

3. independently formulate and solve different technique and rendition problems in the chosen repertoire on the basis of their familiarity with different styles and performance praxis,
4. interact musically, cooperate, and discuss artistic issues constructively with other musicians and ensemble leaders,
5. critically reflect on and discuss their own and others' artistic approach to and rendition and performance in musical interaction, and
6. develop methods for developing their own performance in an ensemble and in relation to professional demands on musicians.

Content

Students study and perform Western classical music repertoires for various ensemble constellations in different styles and from various epochs as well as repertoire that is based on cross-generic musical forms. They discuss and solve technical and rendition problems relating to style, performance praxis, notation issues, and interpretation in various areas of music and ensemble constellations. They also critically reflect upon and discuss different artistic approaches, renditions, and performances as well as methods for developing their own musical performance. Students whose main instrument is the piano also practise accompaniment. Parts of the repertoire are performed in in-house concerts.

Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Students may be offered an internship for a short, fixed period. If this is the case, the course coordinator has the overall responsibility for coordinating the internship, which is voluntary for the student. The available internship placements, the main instruments involved, the duration, and the timing within the semester vary. The internship is part of the overall planning for ensemble distribution among the students. Programme students are informed about terms and arrangement as early as possible.

Reading List

See separate document.

Examination

Learning outcomes 1 and 5-6 are assessed based on individual oral presentations discussed in ensemble classes, seminars, and group fora.

Learning outcomes 2-4 are assessed based on musical group performance and oral presentations in groups.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with

current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course (HGMSK)

An internship may involve additional costs for students who choose to participate. What expenses are covered by the internship provider is specified in the written agreement. An internship may be terminated if a student behaves in a grossly inappropriate manner. It is also possible to terminate the internship in case of significant work environment issues.