



Faculty of Arts and Social Science
Music

Syllabus

Ensemble IV, Western classical music

Course Code:	KOGV10
Course Title:	Ensemble IV, Western classical music <i>Ensemble IV, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Spring semester 2018 at Karlstad University.

Prerequisites

KOGV06 Main Instrument III, Western Classical Music 15 ECTS cr,
KOGV07 Ensemble III, Western Classical Music 7.5 ECTS cr and
KOGV08 Musical Knowledge II, Western Classical Music, 7.5 ECTS cr.

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- identify and discuss rendition problems and interpretation possibilities in the repertoire concerned.

Competence and skills

Upon completion of the course, students should be able to:

- within given time frames and independently, rehearse, render and perform repertoire in different styles from different epochs at a high musical level in various ensemble constellations,
- independently formulate and solve different technique and rendition problems in the repertoire concerned on the basis of their familiarity with different styles and performance praxis, and
- interact musically and cooperate and discuss artistic issues with other musicians and ensemble leaders.

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on and discuss their own and others' artistic approach to and rendition and performance of musical interplay, and
- develop methods for developing their own performance in an ensemble and in relation to the professional demands on a musician.

Content

Students study and perform Western classical music repertoires for various ensemble constellations in different styles and from various epochs as well as repertoire that is based on cross-generic musical forms. They identify and solve technique and rendition problems relating to style, performance praxis, notation issues and interpretation in various areas of ensemble music and ensemble constellations. They also critically reflect on and discuss different artistic approaches, rendition and performance and identify methods for developing their own musical performance. Students whose main instrument is the piano also practise accompaniment. Parts of the repertoire are performed in in-house concerts. Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Reading List

See separate document.

Examination

Assessment is individual and based on musical performance and oral presentations discussed in lessons.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music