



---

FACULTY OF ARTS AND SOCIAL SCIENCES  
MUSIC

# Main instrument IV, Western classical music

*Huvudinstrument IV, västerländsk konstmusik*

**Course code: KOGV09**

*Credits:* 15.0

*Education level:* First cycle

*Progressive specialisation:* First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

*Main field of study:* MUK (Music)

## **Approved by**

Faculty Board of Arts and Social Sciences, 20 August 2026

## **Effective from**

Spring semester 2027

## **Entry requirements**

Completed courses: KOGV03 Main instrument II, Western classical music (15 credits), KOGV04 Ensemble II, Western classical music (7.5 credits), and KOGV22 Musical knowledge II, Western classical music (7.5 credits).

Registered for KOGV06 Main instrument III, Western classical music, (15 credits), KOGV07 Ensemble III, Western classical music (7.5 credits), and KOGV23 Musical knowledge III, Western classical music (7.5 credits). An equivalence assessment can be made.

## **Learning outcomes**

Upon completion of the course, students should be able to

1. discuss form, style and interpretation potentials in repertoire from different epochs,
2. give an account of different phases in the process of studying and performing music,
3. demonstrate well developed technical instrument skills and formulate and solve technique and rendition problems in the chosen repertoire,
4. play or sing complex musical notations a vista,
5. independently study and perform chosen and assigned repertoire at a musically high level and with a personal rendition within given time frames,
6. constructively discuss their activities and different musical issues with musicians and other artistic practitioners,
7. critically reflect upon and discuss their own and others' artistic approach to music-making,
8. discuss their own learning process and development from an artistic and technical perspective and with relevance to professional demands on musicians,
9. describe the fundamental economic conditions of the music industry, including marketing, stakeholders, sources of income, and copyright, and
10. develop a personal artist biography intended for professional contexts.

## **Content**

Students study, interpret, and perform independently chosen as well as assigned Western classical repertoire pieces from different epochs on their main instrument. They also discuss and apply repertoire, style, musical analysis and interpretation and give accounts of the phases of studying and performing music. There are presentations and applications of complex technical exercises and training in reading complex musical notations. Students play repertoire requiring highly developed technical skills and familiarity with style and performance praxis. Parts of the repertoire are performed in in-house concerts. The course also includes discussion of the students' own learning processes and the progress taking place when they study and perform a chosen repertoire and critical reflections on and discussions of different approaches to musical performance.

In addition, the course covers the conditions of the music industry, including marketing, marketing law, stakeholders, income opportunities and copyright, as well as practical applications of this knowledge.

Instruction is in the form of individual tutorials, seminars and master classes.

## **Reading list**

See separate document.

## **Examination**

Learning outcomes 1-2 and 6 are assessed based on individual oral presentations.

Learning outcomes 3-5 are assessed based on individual musical performance.

Learning outcomes 7-8 and 10 are assessed based on individual written assignments.

Learning outcome 9 is assessed orally in the form of a seminar.

Assignments for assessment must clearly indicate individual contributions.

If a student has been granted study support by Karlstad University due to a documented disability, the examiner has the right to offer an adapted examination or allow the student to complete the examination through alternative means.

## **Grades**

One of the grades Pass with distinction (VG), Pass (G) or Fail (U) is awarded in the examination of the course.

## **Quality assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

## **Course certificate**

A course certificate will be provided upon request.

## **Additional information**

The course is included in the Bachelor Programme in Music (HGMSK).

The local regulations for studies at the Bachelor's and Master's levels at Karlstad University stipulate the obligations and rights of students and staff.