Reg No: KOGV09/20261



Faculty of Arts and Social Sciences Music

# **Syllabus**

# Main instrument IV, Western classical music

Course Code: KOGV09

**Course Title:** Main instrument IV, Western classical music

Huvudinstrument IV, västerländsk konstmusik

Credits: 15

**Degree Level:** Undergraduate level

**Progressive** First cycle, has at least 60 credits in first-cycle

**Specialisation:** course/s as entry requirements (G2F)

### **Major Field of Study:**

MUK (Fine Arts/Music)

#### **Course Approval**

The syllabus was approved by the Faculty of Arts and Social Sciences 2025-08-28, and is valid from the Spring semester 2026 at Karlstad University.

## **Prerequisites**

KOGV03 Main Instrument II, Western Classical Music, 15 ECTS credits, KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS credits, and KOGV22 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV06 Main Instrument III, Western Classical Music, 15 ECTS credits, KOGV07 Ensemble III, Western Classical Music, 7.5 ECTS credits, and KOGV23 Musical Knowledge III, Western Classical Music, 7.5 ECTS credits, or equivalent

# **Learning Outcomes**

Upon completion of the course, students should be able to:

- 1. discuss form, style, and interpretation potentials in repertoire from different epochs,
- 2. give an account of different phases in the process of studying and performing music,
- 3. demonstrate well developed technical instrument skills and formulate and solve technique and rendition problems in the chosen repertoire,

- 4. play or sing complex music notations a vista,
- 5. independently study and perform chosen and assigned repertoire at a musically high level and with a personal rendition within given time frames,
- 6. constructively discuss their activities and different musical issues with musicians and other artistic practitioners,
- 7. critically reflect upon and discuss their own and others' artistic approach to music-making, and
- 8. discuss their own learning process and development from an artistic and technical perspective and with relevance to professional demands on musicians.

# Content

Students study, interpret, and perform independently chosen as well as assigned Western classical repertoire pieces from different epochs on their main instrument. They also discuss and apply repertoire, style, musical analysis and interpretation and give accounts of the phases of studying and performing music. There are presentations and applications of complex technical exercises and training in reading complex music notations. Students play repertoire requiring highly developed technical skills and familiarity with style and performance praxis. Parts of the repertoire are performed in in-house concerts. The course also includes discussion of the students' own learning processes and the progress taking place when they study and perform a chosen repertoire and critical reflections on and discussions of different approaches to music performance.

Instruction is in the form of individual tutorials, seminars, and master classes.

### **Reading List**

See separate document.

#### **Examination**

Learning outcomes 1-2 and 6 are assessed based on individual oral presentations. Learning outcomes 3-5 are assessed based on individual musical performance. Learning outcomes 7-8 are assessed based on individual written hand-in assignments.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

#### Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

#### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

# **Course Certificate**

A course certificate will be provided upon request.

#### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course (HGMSK)