



Faculty of Arts and Social Science  
Music

## Syllabus

### Main instrument IV, Western classical music

<b>Course Code:</b>	KOGV09
<b>Course Title:</b>	Main instrument IV, Western classical music <i>Huvudinstrument IV, västerländsk konstmusik</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**  
MUK (Fina Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-06-07, and is valid from the Spring semester 2018 at Karlstad University.

#### Prerequisites

KOGV06 Main Instrument III, Western Classical Music 15 ECTS cr, KOGV07 Ensemble III, Western Classical Music, 7.5 ECTS cr and KOGV08 Musical Knowledge II, Western Classical Music 7.5 ECTS cr

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- discuss form, style and interpretation potentials in repertoire from different epochs, and
- give an account of different phases in the process of studying and performing music.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate well developed technical instrument skills and formulate and solve technique and rendition problems in the repertoire concerned,
- play complex music notations prima vista,
- independently study and perform chosen and assigned solo and chamber music repertoire at a musically high level and with a personal rendition on the basis of familiarity with style and performance praxis, within given time frames,
- constructively discuss their activities and different musical issues with musicians and other artistic practitioners.

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on and discuss their own and others' artistic approach to music-making, and

- discuss their own learning process and development from an artistic and technical perspective and with relevance to the professional demands on a musician.

### **Content**

Students study, interpret and perform independently chosen as well as assigned Western classical repertoire pieces from different epochs on their main instrument. They also discuss and apply repertoire, style, musical analysis and interpretation and give accounts of the phases of studying and performing music. There are instruction and applications of complex technical exercises and training in reading complex music notations. Students, whose main instrument is the piano, also practise accompaniment and all students play solo and chamber music repertoire requiring highly developed technical skills and familiarity with style and performance praxis. Parts of the repertoire are performed in in-house concerts. The course also includes discussion of their own learning processes and the progress taking place when they study and perform a chosen repertoire and critical reflections on different approaches to music performance. Instruction is in the form of tutorials, seminars and master classes.

### **Reading List**

See separate document.

### **Examination**

Assessment is individual and based on musical performance and oral presentations and hand-in assignments presented and discussed in tutorials, seminars and master classes.

### **Grades**

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music