



Faculty of Arts and Social Sciences
Music

Syllabus

Musical knowledge II, Western classical music

Course Code:	KOGV08
Course Title:	Musical knowledge II, Western classical music <i>Musikkunskap II, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2022-09-14, and is valid from the Autumn semester 2023 at Karlstad University.

Prerequisites

Completed KOGV01 Main Instrument I, Western Classical Music, 22.5 ECTS credits, and KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV03 Main Instrument II, Western Classical Music, 15 ECTS credits, KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS credits, and KOGV05 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. give an account of and discuss the tradition of Western classical music from Classicism to Modernism from the perspectives of sociology, culture, and history of ideas,
2. give an account of the harmonics, phrase techniques, style and form in Western music from Classicism to Modernism,

3. give an account of the music repertoire and performance tradition in Western music from Classicism to Modernism,
4. give an account of how a practically functioning ear can be used in different musical contexts, and
5. give an account of different functions and areas of application for music notation and sequencer software.

Competence and skills

Upon completion of the course, students should be able to:

6. arrange music for different instruments and instrument combinations on the basis of the principles of harmonic progression in the Western tradition,
7. identify, transcribe into notes and symbols, analyse, and play fairly complicated examples of rhythm, melodics, and harmonics of Western tonal music, and
8. apply the basics of music notation and sequencer software.

Judgement and approach

Upon completion of the course, students should be able to:

9. reflect upon and discuss their own and others' approach to musical conventions and music notations in relation to the sound of music,
10. reflect on the tradition, aesthetics, and function of music in a societal perspective, and
11. give arguments for and assess the importance of linking ear and theory exercises to their own performance in different musical contexts.

Content

The history of Western classical music from Classicism to Modernism is discussed, along with presentations of and practical exercises in ear training, rhythmic, harmonics, harmonic progression, and instrumentation in Western tonal music. Applications of music notation and sequencer software in different musical and artistic contexts are treated and practised. The tradition, aesthetics, and function of music in society are discussed as well as different approaches to music conventions, and the importance of ear training and theory study to musical development.

Instruction is in the form of group tutorials and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1-6 and 9-11 are assessed based on individual written hand-in assignments.

Learning outcome 7 is assessed based on an individual written hand-in assignment and individual musical performance.

Learning outcome 8 is assessed based on individual musical performance.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the

course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.