



Faculty of Arts and Social Sciences
Music

Syllabus

Musical knowledge II, Western classical music

Course Code:	KOGV08
Course Title:	Musical knowledge II, Western classical music <i>Musikkunskap II, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2020-09-08, and is valid from the Autumn semester 2021 at Karlstad University.

Prerequisites

Registered on the courses KOGV03 Main Instrument II, Western Classical Music (15 ECTS credits), KOGV04 Ensemble II, Western Classical Music (7.5 ECTS credits), and KOGV05 Western Classical Music (7.5 ECTS credits), plus completed the courses Main Instrument I, Western Classical Music (22.5 ECTS credits) and Ensemble I, Western Classical Music (7.5 ECTS credits), or equivalent

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. give an account of and discuss the tradition of Western classical music from Classicism to Modernism from sociological, cultural and history of ideas perspectives,
2. give an account of the harmonics, phrase techniques, style, and form in Western music from Classicism to Modernism,

3. give an account of the music repertoire and its performance practices in Western music from Classicism to Modernism,
- 4 give an account of how a practically functioning ear can be used in different musical contexts, and
5. give an account of different functions and uses of notation and sequencer software.

Competence and skills

Upon completion of the course, students should be able to:

6. arrange music for different instruments and instrument combinations on the basis of the principles of harmonic progression in the Western tradition,
7. identify, write down, analyse, and play fairly complicated examples of rhythm, melodics, and harmonics of Western tonal music,
8. perform piano-based reduction and harmonic analysis of music from different repertoire areas, and
9. apply the basic functions of notation and sequencer software.

Judgement and approach

Upon completion of the course, students should be able to:

10. reflect on and discuss their own and others' approach to musical conventions and music notations in relation to the sound of music,
11. reflect on the practice, aesthetics, and function of music in a social perspective, and
12. give arguments for and assess the importance of linking ear and theory exercises to their own performance in different musical contexts.

Content

The history of Western classical music from Classicism to Modernism is discussed, along with analysis of and exercises in ear training, rhythmic, harmonics, and harmonic progression as well as instrumentation in Western tonal music. Piano-based reduction and harmonic analysis from different repertoire areas are played. The course illustrates and allows students to practice how notation and sequencer software can be applied in different musical and artistic contexts. The practice, aesthetics, and function of music in society are discussed as well as different approaches to music conventions, and the importance of ear training and theory study to musical development.

Instruction is in the form of group sessions and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1-6 and 10-12 are assessed on the basis of written individual hand-in assignments.

Learning outcome 7 is assessed on the basis of a written individual hand-in assignment and musical performance.

Learning outcomes 8-9 are assessed on the basis of musical performance.

Assessment is individual.

If students have a decision from Karlstad University entitling them to special pedagogical support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor in Music programme.