



Faculty of Arts and Social Sciences
Music

Syllabus

Ensemble III, Western classical music

Course Code:

KOGV07

Course Title:

Ensemble III, Western classical music
Ensemble III, västerländsk konstmusik

Credits:

7.5

Degree Level:

Undergraduate level

Progressive

First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Specialisation:

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2026-02-10, and is valid from the Autumn semester 2026 at Karlstad University.

Prerequisites

KOGV00 Main instrument I, Western classical music (15 credits), KOGV02 Ensemble I, Western classical music (7.5 credits) and KOGV21 Musical knowledge I, Western classical music (7.5 credits).

Registered in KOGV03 Main instrument II, Western classical music (15 credits), KOGV04 Ensemble II, Western classical music (7.5 credits) and KOGV22 Musical knowledge II, Western classical music (7.5 credits).

An equivalence assessment can be made.

Learning Outcomes

Upon completion of the course, students should be able to:

1. identify rendition problems and interpretation potentials in the repertoire concerned,
2. independently and within given time frames rehearse, interpret, and perform repertoire in different styles from different epochs in various ensemble constellations,
3. discern and solve specific technical and rendition difficulties in the repertoire on the basis of good knowledge of style and performance practice,
4. interact musically and cooperate and discuss artistic issues with other musicians and ensemble leaders,
5. critically reflect upon their own and others' artistic approach to musical interplay, and
6. identify their need of developing their own performance in an ensemble.

Content

Students study and perform Western classical music repertoires for various ensemble constellations in different styles and from various epochs. They identify and solve technical and rendition problems relating to style, performance practice, notation issues, and interpretation in various forms of ensemble music from different epochs. They also discuss artistic issues, reflect critically upon approaches to musical interplay, and identify their own needs of development. Students whose main instrument is the piano also practise accompaniment. Parts of the repertoire are performed in concerts.

Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Reading List

See separate document.

Examination

Learning outcomes 1 and 5-6 are assessed based on individual oral presentations given and discussed in ensemble sessions, seminars, and discussion forums.

Learning outcomes 2-4 are assessed based on group musical performance and oral presentations in groups.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades VG (Pass with Distinction), G (Pass) or U (Fail) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Bachelor Programme in Music.