



Faculty of Arts and Social Science
Music

Syllabus

Ensemble III, Western classical music

Course Code:	KOGV07
Course Title:	Ensemble III, Western classical music <i>Ensemble III, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Autumn semester 2017 at Karlstad University.

Prerequisites

KOGV03 Main Instrument II, Western Classical Music, 15 ECTS cr
KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS cr
KOGV05 Musical Knowledge I, Western Classical Music, 7.5 ECTS cr

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- identify rendition problems and interpretation potentials in the repertoire concerned.

Competence and skills

Upon completion of the course, students should be able to:

- within given time frames and independently rehearse, render and perform repertoire in different styles from different epochs in various ensemble constellations.
- discern and solve technique and rendition difficulties in the repertoire on the basis of good knowledge of style and performance praxis, and
- interact musically and cooperate and discuss artistic issues with other musicians and ensemble leaders.

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on their own and others' artistic approach to musical interplay, and
- identify their need of developing their own performance in an ensemble.

Content

Students study and perform Western classical music repertoires for various ensemble constellations in different styles and from various epochs. They identify and solve technique and rendition problems relating to style, performance praxis, notation issues and interpretation in various forms of ensemble music from different epochs. They also discuss artistic issues, critically reflect on approaches to musical interplay and identify their needs of development. Students whose main instrument is the piano also practise accompaniment. Parts of the repertoire are performed in in-house concerts. Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Reading List

See separate document.

Examination

Assessment is individual and based on musical performance and oral presentations discussed in lessons.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor Programme in Music