



Faculty of Arts and Social Sciences
Music

Syllabus

Main instrument III, Western classical music

Course Code:	KOGV06
Course Title:	Main instrument III, Western classical music <i>Huvudinstrument III, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2026-02-10, and is valid from the Autumn semester 2026 at Karlstad University.

Prerequisites

KOGV00 Main instrument I, Western classical music (15 credits), KOGV02 Ensemble I, Western classical music (7.5 credits) and KOGV21 Musical knowledge I, Western classical music (7.5 credits). Registered in KOGV03 Main instrument II, Western classical music (15 credits), KOGV04 Ensemble II, Western classical music (7.5 credits) and KOGV22 Musical knowledge II, Western classical music (7.5 credits). An equivalence assessment can be made.

Learning Outcomes

Upon completion of the course, students should be able to:

1. identify form, style and potential interpretations in the basic repertoire of music from different epochs,
2. give an account of various methods for rehearsing and performing,
3. demonstrate enhanced technical instrument skills,
4. discern and handle different technique and rendition challenges in the repertoire concerned,
5. play advanced level music notation prima vista,
6. rehearse, interpret, and perform a repertoire independently within a given time frame based on good knowledge of its style and performance practice,
7. discuss their musical activities with other musicians,
8. critically reflect upon their own and other musicians' artistic approach to performing music, and
9. reflect upon their own learning process and progress in relation to the professional demands on a musician.

Content

Students study, interpret and perform repertoires from different epochs in Western classical music on their main instrument. The course includes thoughtful discussions and practical applications of repertoire, style, musical analysis and interpretation, as well as accounts of different methods for rehearsing and performing, plus instruction and application of technically advanced exercises and sight-reading of complex music notations. Students play solo and chamber music repertoire for advanced technical and instrumental skills. Parts of the repertoire are performed in in-house concerts. Students also give accounts of methods and learning processes in rehearsing and performing music and critically reflect on different approaches to performing music.

Instruction is in the form of individual tutorials, seminars, and masterclasses.

Reading List

See separate document.

Examination

Learning outcomes 1-2 and 7 are assessed based on individual and group oral presentations.

Learning outcomes 3-6 are assessed based on individual musical performance.

Learning outcomes 8-9 are assessed based on individual written hand-in assignments.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades VG (Pass with Distinction), G (Pass), or U (Fail) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

This course is included in the Bachelor Programme in Music (HGMSK).