



Faculty of Arts and Social Sciences  
Music

## Syllabus

### Main instrument III, Western classical music

**Course Code:** KOGV06

**Course Title:** Main instrument III, Western classical music  
*Huvudinstrument III, västerländsk konstmusik*

**Credits:** 15

**Degree Level:** Undergraduate level

**Progressive Specialisation:** First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

#### Major Field of Study:

MUK (Fine Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2024-10-21, and is valid from the Autumn semester 2025 at Karlstad University.

#### Prerequisites

KOGV00 Main Instrument I, Western Classical Music, 15 ECTS credits, KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS credits, and KOGV21 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, plus registered for KOGV03 Main Instrument II, Western Classical Music, 15 ECTS credits, KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS credits, and KOGV22 Musical Knowledge II, Western Classical Music, 7.5 ECTS credits, or equivalent

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. identify form, style and potential interpretations in the basic repertoire of music from different epochs, and
2. give an account of various methods for rehearsing and performing.

### **Competence and skills**

Upon completion of the course, students should be able to:

3. demonstrate enhanced technical instrument skills,
4. discern and handle different technique and rendition challenges in the repertoire concerned,
5. play advanced level music notation prima vista,
6. rehearse, interpret, and perform a repertoire independently within a given time frame based on good knowledge of its style and performance praxis, and
7. discuss their musical activities with other musicians.

### **Judgement and approach**

Upon completion of the course, students should be able to:

8. critically reflect upon their own and other musicians' artistic approach to performing music, and
9. give an account of their own learning process and progress in relation to the professional demands on a musician.

### **Content**

Students study, interpret and perform repertoires from different epochs in Western classical music on their main instrument. The course includes thoughtful discussions and practical applications of repertoire, style, musical analysis and interpretation, as well as accounts of different methods for rehearsing and performing, plus instruction and application of technically advanced exercises and sight-reading of complex music notations. Students play solo and chamber music repertoire for advanced technical and instrumental skills. Parts of the repertoire are performed in in-house concerts. Students also give accounts of methods and learning processes in rehearsing and performing music and critically reflect on different approaches to performing music.

Instruction is in the form of individual tutorials, seminars, and master classes.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1-2 and 7 are assessed based on individual and group oral presentations.

Learning outcomes 3-6 are assessed based on individual musical performance.

Learning outcomes 8-9 are assessed based on individual written hand-in assignments.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course