



Faculty of Arts and Social Science
Music

Syllabus

Main instrument III, Western classical music

Course Code:	KOGV06
Course Title:	Main instrument III, Western classical music <i>Huvudinstrument III, västerländsk konstmusik</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:
MUK (Fina Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-05-26, and is valid from the Autumn semester 2017 at Karlstad University.

Prerequisites

KOGV03 Main Instrument II, Western Classical Music, 15 ECTS cr,
KOGV04 Ensemble II, Western Classical Music, 7.5 ECTS cr and
KOGV05 Musical Knowledge I, Western Classical Music, 7.5 ECTS cr

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- identify form, style and potential interpretations in the basic repertoire of music from different epochs, and
- give an account of various methods for rehearsing and performing.

Competence and skills

Upon completion of the course, students should be able to:

- demonstrate enhanced technical instrument skills,
- discern and test different technique and rendition solutions in the repertoire concerned,
- play advanced level music notation prima vista,
- rehearse and perform independently a solo and chamber music repertoire within a given time frame and in accordance with good knowledge of its style and performance praxis, and
- discuss their musical activities with other musicians

Judgement and approach

Upon completion of the course, students should be able to:

- critically reflect on their own and other musicians' artistic approach to performing music, and
- give an account of their own learning process and progress in relation to the professional demands on

a musician.

Content

Students study, interpret and perform repertoires from different epochs in Western classical music on their main instrument. The course includes thoughtful discussions and practical applications of repertoire, style, musical analysis and interpretation, as well as accounts of different methods for rehearsing and performing. There are also instruction and application of technically advanced exercises and sight-reading of complex music notations. Students whose main instrument is the piano also practise accompaniment and all students play solo and chamber music repertoire for enhanced instrumental skills. Parts of the repertoire are performed in in-house concerts. Students also give accounts of methods and learning processes in rehearsing and performing music and critically reflect on different approaches to performing music. Instruction is in the form of individual tutorials, seminars and master classes.

Reading List

See separate document.

Examination

Assessment is individual and based on practical music performance, oral presentations and individual hand-in assignments, presented and discussed in tutorials, seminars and master classes.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.