



Faculty of Arts and Social Sciences
Music

Syllabus

Musical knowledge I, Western classical music

Course Code:	KOGV05
Course Title:	Musical knowledge I, Western classical music <i>Musikkunskap I, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2022-09-14, and is valid from the Spring semester 2023 at Karlstad University.

Prerequisites

General admission requirements and an approved aptitude test in accordance with a special decision by the Swedish Council for Higher Education (UHR)

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. give an account of and discuss the tradition of Western classical music from Antiquity to the Baroque from the perspectives of sociology, culture, and history of ideas,
2. give an account of the harmonics, phrase techniques, style and form in Western music from Antiquity to the Baroque,
3. give an account of the music repertoire and performance tradition in Western music from Antiquity to the Baroque, and
4. describe the relation between ear, music theory, and practical music playing.

Competence and skills

Upon completion of the course, students should be able to:

5. at a basic level, write parts for a family of instruments and apply the basic principles of harmonic progression in the Western tradition,
6. at a basic level, identify, transcribe into notes and symbols, analyse, and play the rhythm, melodics, and harmonics of Western tonal music, and
7. perform simple solo pieces as well as scales and cadences on the piano.

Judgement and approach

Upon completion of the course, students should be able to:

8. reflect upon their own and others' approach to musical conventions and music notations in relation to the sound of music,
9. reflect upon the tradition, aesthetics, and function of music in a societal perspective, and
10. reflect upon the importance of linking ear and theory exercises to their own performance in different musical contexts.

Content

The history of Western classical music from Antiquity to the Baroque is discussed, along with analysis of and exercises in ear training, rhythmic, harmonics and harmonic progression in Western tonal music as well as instrument knowledge and instrumentation. Simple solo pieces, scales, and cadences are played on the piano. Students reflect upon the tradition, aesthetics, and function of music in society, different approaches to music conventions, and the importance of ear training and theory study to their own musical development.

Instruction is in the form of group tutorials and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1-5 and 8-10 are assessed based on individual written hand-in assignments.

Learning outcome 6 is assessed based on an individual written hand-in assignment and individual musical performance.

Learning outcome 7 is assessed based on individual musical performance.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.