



Faculty of Arts and Social Sciences
Music

Syllabus

Musical knowledge I, Western classical music

Course Code:	KOGV05
Course Title:	Musical knowledge I, Western classical music <i>Musikkunskap I, västerländsk konstmusik</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:
MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2020-09-08, and is valid from the Spring semester 2021 at Karlstad University.

Prerequisites

General admission requirements and an approved entrance test in accordance with a special decision made by the Swedish Council for Higher Education

Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

1. give an account of and discuss the tradition of Western classical music from Antiquity to the Baroque from sociological, cultural, and history of ideas perspectives,
2. give an account of the harmonics, phrase techniques, style, and form in Western music from Antiquity to the Baroque,
3. give an account of the music repertoire and its performance practices in Western music from Antiquity to the Baroque, and
4. describe the relation between ear, music theory, and practical music playing.

Competence and skills

Upon completion of the course, students should be able to:

5. at a basic level, write parts for a family of instruments and apply the basic principles of harmonic progression in the Western tradition,
6. at a basic level, identify, write down, analyse, and play the rhythm, melodic, and harmonics of Western tonal music,
7. perform piano-based reduction and harmonic analysis, and
8. play simple solo pieces as well as scales and cadences on the piano.

Judgement and approach

Upon completion of the course, students should be able to:

9. reflect on their own and others' approach to musical conventions and music notations in relation to the sound of music,
10. reflect on the practice, aesthetics, and function of music in a social perspective, and
11. reflect on the importance of linking ear and theory exercises to their own performance in different musical contexts.

Content

The history of Western classical music from Antiquity to the Baroque is discussed, along with analysis of and exercises in ear training, rhythmic, harmonic and harmonic progression in Western tonal music as well as piano-based reduction and harmonic analysis. Simple solo pieces as well as scales and cadences are played on the piano. Knowledge of instruments and instrumentation are treated, as are reflections on the practice, aesthetics, and function of music in society, different approaches to music conventions, and the importance of ear training and theory study to musical development.

Instruction is in the form of group sessions and seminars.

Reading List

See separate document.

Examination

Learning outcomes 1-5 and 9-11 are assessed on the basis of written individual hand-in assignments.

Learning outcome 6 is assessed on the basis of a written individual hand-in assignment and musical performance.

Learning outcomes 7-8 are assessed on the basis of musical performance.

Assessment is individual.

If students have a decision from Karlstad University entitling them to special pedagogical support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed

of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor in Music programme.