



Faculty of Arts and Social Science  
Music

## Syllabus

### Musical knowledge I, Western classical music

<b>Course Code:</b>	KOGV05
<b>Course Title:</b>	Musical knowledge I, Western classical music <i>Musikkunskap I, västerländsk konstmusik</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has only upper-secondary level entry requirements (G1N)

**Major Field of Study:**  
MUK (Fina Arts/Music)

#### Course Approval

The syllabus was approved by the Faculty of Arts and Social Science 2016-09-01, and is valid from the Spring semester 2017 at Karlstad University.

#### Prerequisites

Admission to the Bachelor Programme in Music (HGMSK)

#### Learning Outcomes

Knowledge and understanding

Upon completion of the course, students should be able to:

- give an account of and discuss the tradition of Western classical music from Antiquity to the Baroque from sociological, cultural and idea historical perspectives,
- give an account of the harmonics, phrase techniques, style and form in Western music from Antiquity to the Baroque,
- give an account of the music repertoire and its performance praxis in Western music from Antiquity to the Baroque,
- describe the relation between ear, music theory and practical music playing, and
- give an account of the different functions and application areas of notation and sequencer programs.

Competence and skills

Upon completion of the course, students should be able to:

- at a basic level, write parts for a family of instruments and apply the basic principles of harmonic progression in the Western tradition,
- at a basic level, identify, write down, analyse and play the rhythm, melodics and harmonics of Western tonal music,
- perform piano-based reduction and harmonic analysis, and
- apply the basics of notation and sequencer programs.

Judgement and approach

Upon completion of the course, students should be able to:

- reflect on their own and others' approach to musical conventions and music notations in relation to the sound of music,
- reflect on the praxis, aesthetics and function of music in a social perspective, and
- reflect on the importance of linking ear and theory exercises to their own performance in different musical contexts.

### **Content**

The history of Western classical music from Antiquity to the Baroque is discussed, along with analysis of and exercises in ear training, rhythmic, harmonics and harmonic progression in Western tonal music as well as piano-based reduction and harmonic analysis. Knowledge of instruments and instrumentation and of how notation and sequence programs can be applied in different musical and artistic contexts are treated, as are reflections on the praxis, aesthetics and function of music in society, different approaches to music conventions, and the importance of ear training and theory study to musical development.

### **Reading List**

See separate document.

### **Examination**

Assessment is individual and based on written hand-in assignments, musical performance, and oral presentations discussed in group tutorials.

### **Grades**

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Required course for the Bachelor in Music programme.