



Faculty of Arts and Social Sciences
Music

Syllabus

Ensemble II, Western classical music

Course Code: KOGV04

Course Title: Ensemble II, Western classical music
Ensemble II, västerländsk konstmusik

Credits: 7.5

Degree Level: Undergraduate level

Progressive Specialisation: First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

Major Field of Study:

MUK (Fine Arts/Music)

Course Approval

The syllabus was approved by the Faculty of Arts and Social Sciences 2025-08-28, and is valid from the Spring semester 2026 at Karlstad University.

Prerequisites

Registered for KOGV00 Main Instrument I, Western Classical Music, 15 ECTS credits, KOGV02 Ensemble I, Western Classical Music, 7.5 ECTS credits, and KOGV21 Musical Knowledge I, Western Classical Music, 7.5 ECTS credits, or equivalent

Learning Outcomes

Upon completion of the course, students should be able to:

1. discuss form, style, and performance praxis of the chosen repertoire,
2. within a given time frame, rehearse, interpret, and perform repertoires from different epochs in various forms of ensembles,
3. discern and test different rendition solutions in the chosen repertoire based on fundamental knowledge of style and performance praxis,
4. interact musically with other musicians and ensemble leaders,
5. perform and communicate ensemble repertoire to an audience,

6. reflect upon their own and others' approach to musical interaction, and
7. reflect upon their own performance skills and development potential as members of an ensemble.

Content

Students study and perform Western classical music repertoires from different epochs in various ensemble constellations. There are presentations and discussions of style, performance praxis, notation issues, and interpretation from different epochs and ensemble constellations, and students reflect on approaches to musical interaction as well as their own performance and development potential. Piano students also practise accompaniment. Parts of the repertoire are performed in in-house concerts.

Instruction is in the form of group lessons and concentrated rehearsals during project weeks.

Reading List

See separate document.

Examination

Learning outcomes 1 and 6-7 are assessed based on individual oral presentations discussed in ensemble classes, seminars, and group fora.

Learning outcomes 2-5 are assessed based on musical performance in groups.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G) and Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Bachelor Programme in Music course (HGMSK)